LOCAL HISTORY/
GENEALOGY

Ann Arbor Observer

ANN ARBOR, MICHIGAN OCTOBER, 1978

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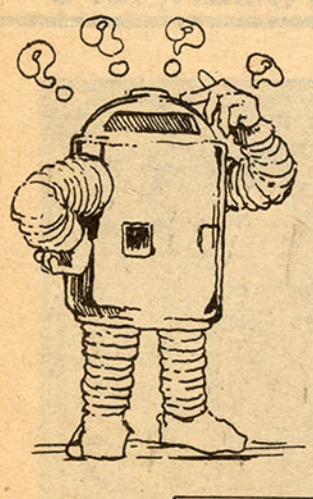

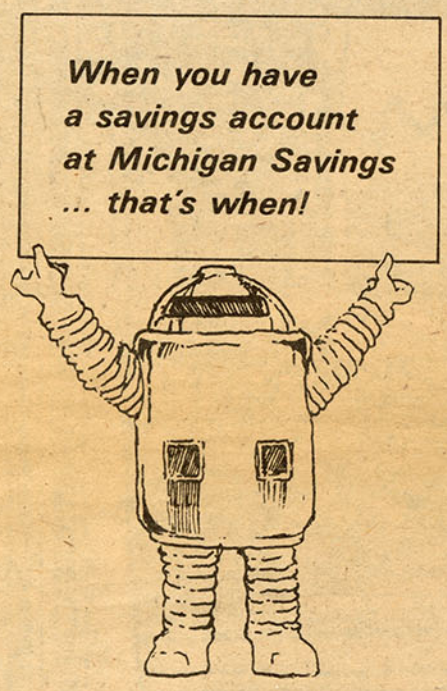

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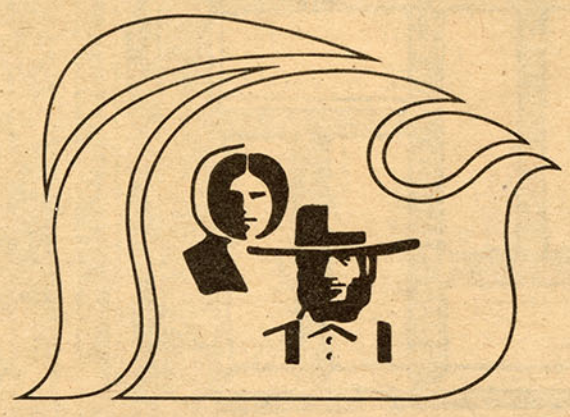

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Ann Arbor Observer

Published monthly by the Ann Arbor Observer Company, 608 Wolverine Building, 202 East Washington, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175.

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Ann Arbor Observer

October, 1978

Cover
Doug Kassabaum drew this Indian Summer scene from a porch on Spring Street.

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A year-old county program has resulted in faster trials and stiffer sentences for habitual offenders.

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With missionary zeal, a local Jewish group is seeking out Ann Arbor Jews and encouraging them to obey hundreds of Old Testament laws.

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34 **Then and Now**
This month we see a photo taken in the 1890's of the building where the Del Rio is today.

workbench

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Richard Ehrlich, custom furniture designer, has now designed a good inexpensive sofa. A simple classic design elegant enough for a formal living room and practical enough for a den or summer home. Spring suspension, soft cushions, and proper seating angles make this an extremely comfortable sofa.

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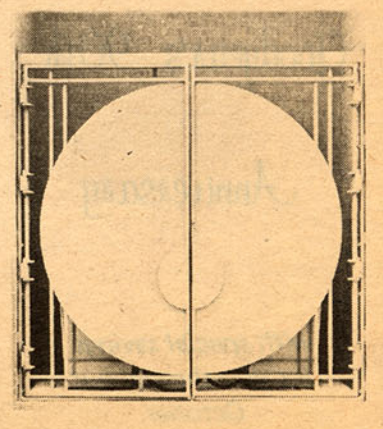
Test of the Town

Last month we left out Test of the Town. We didn't mean to, it was just one of those things. But it made a lot of people think we had discontinued a very popular feature. Rest assured we haven't.

By Bob Breck

October's mystery photo is in the downtown area. If you know where it is, mail your answer to "Test of the Town," Ann Arbor Observer, 608 Wolverine Building, Ann Arbor 48104. Each of the two winners will receive a record of his or her choice from the Liberty Music Shop, 417 E. Liberty. Winners will be drawn from correct entries by lot. Entries must be received by Wednesday, October 11. (This allows people who receive the Observer later to have a chance of winning.)



Concerning our big ten-item Test of the Town contest in July, several correct entries were unfortunately misplaced. Would entrants who think they submitted the correct answers please contact the Observer at 769-3175, and we will rectify the situation.

Note from the Publisher

Starting last month we have initiated a dramatic change in the scope and method of distributing the Observer: DOOR-TO-DOOR DELIVERY to virtually every single-family house except for those in the central campus and downtown areas, which are close to our established stand distribution points.

We have increased our press run from 20,000 copies to 33,000 copies. About 18,000 of those go to single-family houses. The rest (about 15,000) are distributed at our stands.

Last month we were so busy getting together the vastly expanded distribution and ad sales organizations necessary for our big change, that we didn't explain to our readers what was happening. So we're taking this space to answer some frequent questions.

How can you afford to give the Observer away?

Advertising revenue is the mainstay of nearly all publications, and ad revenue depends on circulation (i.e., the number of readers). The subscription or newsstand price of a newspaper or magazine usually

pays for the cost of distributing it and for some of the printing cost, perhaps. But the other major costs (editorial and office, payroll, rent, phone, supplies, ad sales, free-lance writers, photography, typesetting, layout, etc.) are borne by advertising revenue. To be able to charge advertising rates that can cover costs, it is necessary for a publication to have a circulation that is significant to advertisers.

How can a new publication build up circulation? That's the $64,000 question. If it has a lot of investment capital, it can pay for a massive introductory sales campaign through advertising, direct mail, or a local level, door-to-door subscription sales. It can have cheap advertising rates and a low number of paid subscribers and wait for word-of-mouth to increase the circulation—but that may take a long time. Or it can forget about selling subscriptions and newsstand copies and give the publication away in considerable quantities, in hopes that many more people will read it, respond to the advertising, and satisfy the advertisers that they are getting a good value.

Many local publications start out with free distribution; it's a cheaper and less complicated way to get known. Frequently these freebies have been editorially undistinguished shoppers; but some worthwhile publications (like the *Boston Real Paper* and the *Chicago Reader*) started with free distribution.

Why do only single-family homes get the Observer delivered?

For its first two years, the Observer was distributed at pick-up points that were mostly in central Ann Arbor (except for Kroger's and some other stands). We have had a devoted downtown and campus-area readership, but many people who lived in suburban areas rarely saw the Observer if they didn't work or shop in central Ann Arbor. "I just found out about the Observer. Where can I get it?" was a frequent question from these people.

Eventually we would like to deliver to every dwelling unit in Ann Arbor. But for the present, we have to go one step at a time, and reaching the single-family homes seems like a logical next step to complement our strong central-area distribution.

If I can't get the Observer delivered, where can I pick up a copy?

All of our advertisers give away Observers. We also have big stands in the following locations:

City Hall
County Building
Public Library,
Main Branch
Michigan Union–
near newsstand
Michigan League–
near North U. door
University Hospital Cafeteria
Kresge Medical Center
Kerrytown I and II
City Center Building
Plymouth Mall
Kroger– Westgate, Arborland,
Plymouth-Green, Broadway
Richardson's,
E. Stadium
Lucky Drugs
Old German Restaurant
Beer Vault
Mountain High Ice Cream
Borders' Books
Community Newscenter-
both stores

Who's behind the Observer?

Several people have asked us this question as if they think that some unnamed organization or wealthy financial backer is making it all possible. Not so! Our advertisers (and indirectly our readers) make it work. We invested a small amount of cash and a lot of "sweat equity" when we started the Observer in the summer of 1976 because we knew putting out a local magazine would be interesting work, though overly demanding and complex at times. Two years later we have a lot of people helping us, but no silent partners, no foundation grants, just old-fashioned capitalism on a small scale. •

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Around Town

Peter Yates

Sunday Morning Bagel Man

As a high school student in the Detroit suburb of Oak Park, Larry Goldstone came up with an ingenious way to earn $50 a week for a few hours of well-planned work: he delivered bagels, cream cheese, lox and a newspaper to about fifty customers each Sunday morning. For a small charge in addition to the retail cost of the items, his customers could enjoy the luxury of fresh-baked bagels without having to get dressed and go out to fetch them.

Now Goldstone is a third year student in the medical school's Inteflex program, and to help pay the bills he has sacrificed his weekends to start another bagel route. He solicits potential customers door-to-door, offering to call them Thursdays at dinnertime and take their orders for the following Sunday. On Sunday morning, deliveries are made between 8:45 and 10:00 a.m., depending on when the bagels get out of the oven at the Bagel Factory on South University. Goldstone charges $.75 a delivery no matter what the size. He realizes an additional profit by purchasing the bagels wholesale and selling them at the regular retail price. He hopes to develop enough demand for lox and cream cheese that he can buy them in wholesale quantities, too. Newspapers offered are the *Detroit News* and *Free Press* and (when the strike is over) *The New York Times.*

Goldstone figures he can make 35 to 40 deliveries before 10 or 10:15 a.m. with a helper to package the goods as he drives. (The delivery vehicle is a Ford Pinto borrowed from a friend in return for bagels, lox, and cream cheese delivered to his door.) Goldstone can be reached at 994-4264 if you're interested in his services. He has not yet reached the optimal size of his system.

Response to the bagel delivery service has been excellent, Goldstone reports. His typical customers are families with school-age children. The bagel's popularity is so widespread that there seems to be little correlation between Jewishness and bagel-buyers, at least in Ann Arbor. So far Goldstone has solicited mainly in Burns Park and the Old West Side. But who knows? He may be laying the groundwork for a breakfast-time version of a pizza empire.

A New Twist in Voter Registration

In some states, it is illegal for a bar to be open on election day, an effort to defeat the time-worn practice of using a drink to buy a vote. But in Ann Arbor, where strange political happenings are the norm, that tradition is being turned on its head.

On Michigan's November 7 General Election ballot is a proposal to raise the drinking age to 21. While this is of some concern to all of the state's bar owners, it may be a life or death matter for some of the local establishments which cater to students and other young people. Places such as Dooley's and Second Chance aren't taking that prospect lying down.

In what may be a "first", an effort is being made to get people's votes so that they can be sold a drink. Under the supervision of Manager Rick Buhr, fifteen Second Chance employees have become deputy voter registrars and are registering customers to vote right in the bar. This is made possible by the City's door-to-door registration program, which allows voter registration just about anywhere a deputy registrar can find willing voters.

Signs in Second Chance inform customers that they can register while there, perhaps between gulps of brew. Buhr reports that several hundred customers have registered so far, an average of 20-40 a day. A similar program is under way at Dooley's.

Some of the local bar owners are very angry about the ballot proposal. They feel it is based more on anti-youth sentiment than any proven harmful effect of allowing 18-20 year-olds to drink. They dispute the claims of increased highway traffic deaths made by the proposal's sponsors.

The bar owners are not working alone on voter registration. They have been co-ordinating their efforts with two other groups which would like to increase the number of younger voters, the Ann Arbor Democratic Party and the Coalition for Better Housing, sponsor of last April's two tenants' rights ballot proposals.

Democratic support for the right to drink has deep roots in Ann Arbor. In fact, the last time there was any extended period of Democratic control of city government was during the temperance era. The Democratic Party was "wet" and the Republicans were "dry". For Ann Arbor's beer-guzzling German population, the choice was obvious.

Although one well-placed local Democrat admitted privately that the Democrats are still "wets", they claim no exclusive support for drinkers' rights. It has been rumored that not inconsiderable amounts of spirits have been consumed at Republican West Bank victory parties.

—Tom Wieder

As *The Entertainer*, *Art Fare* Seeks A Broader Audience

Art Fare magazine has undergone a metamorphosis. Starting in October it will appear as *The Entertainer*, in a tabloid format on newsprint, initially with free distribution and a press run of 25,000, according to Editor-Publisher Dave Friedo.

Art Fare dealt primarily with film, theater and music, and Friedo thinks the name turned off many people because "the public doesn't perceive the events it dealth with as art. Actually, film is the most pervasive art form of our times." *The Entertainer* will appeal more to the general reader, Friedo hopes. It will continue *Art Fare's* calendar of events but broaden coverage to include sports and night life. Friedo started *Art Fare* in April, 1973, after earning an undergraduate degree in music, attending journalism school and working for daily newspapers here and in Flint.

Friedo intends that *The Entertainer* will provide more consistent reviewing and previewing coverage through structured departments, tentatively assigned as follows: theater, C. Christopher; film, Ellen Ruple Shell; music, Martha Mehta; sports and night life, Linda Benson.

"We will describe what these events (movies, plays, music, etc) are and try to give some critical views of how well they're presented in hopes of stimulating the best possible quality," Friedo says.

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Tired of Johnny Carson? Try Carl Cohen

With the mailing to subscribers of the WUOM Program Guide for September, the news was out. Carl Cohen, Professor of Philosophy in the Residential College of The University of Michigan, would begin readings on WUOM of the entire text of *The Critique Of Pure Reason* by Immanuel Kant. The Guide further noted ". . . in this highly influential work, first published in 1781, Kant seeks to determine the limits of human knowledge—about self, God, and the world." The readings, presented in half hour segments, will run for many, many months. They are aired Tuesday, Thursday, and Friday, 91.7 on the FM dial, at 11:30 p.m. The text runs to upward of a quarter of a million words of seemingly impenetrable prose.

Once word got around, friend called friend. . . .

"I have news. Perhaps you'd better sit down. Carl Cohen has started reading over WUOM the entire text of *The Critique Of Pure Reason* by. . . . "

"Nonsense! Nobody *reads* the Critique Some students read *about* it. You mean he's going to lecture about it."

"No. He's reading aloud—all of it including the prefaces to the first and second editions—with the single compromise that he's reading it in English rather than in German. It's not yet clear that that will help."

Cohen has taken some good-natured ribbing about his monumental project, but he sticks to his guns. "People deserve to hear this," he says. "I'm in a position to help. I can provide access and guidance." The format of the show involves one minute of lead-in comment followed by reading of the text. Cohen periodically pauses during the reading to clarify particularly difficult passages.

We asked Steven Skelley, Program Director at WUOM, how it had all come about. "Carl mentioned the possibility of doing this series back in June. I said, 'Let's hear what it sounds like' Well, it turns out to be one hell of a book. We haven't been swamped with calls commenting on the program, but those people who do call [ten, so far] are 100% enthusiastic."

We then asked Professor Cohen how he came to do the project. "I recognized we had a combination of circumstances that made it possible. We had a university community providing a large enough listenership. We had a radio station prepared to broadcast great works despite their apparent difficulty. And I was willing, even eager, to do the job."

Had he any tips for listeners? "You have to focus an alert mind on the program and be very attentive. The argument Kant develops is very difficult. But you can become a listener at any point in the readings. You don't have to have started at the beginning. Each section is so full of juice! Listeners tell me the half hour just flies."

We asked if the reading itself presented any problems. "It's very, very hard stuff to read. I have to read each passage once before I tape it. I have to take the role of a great man of history and adopt his "voice" and his issues. I have to follow the development of his ideas closely. To read Kant you have to understand him, and that is where I can be helpful. The job is much harder than I thought it would be. I have to make a great effort to control some passages in order to read them. This time through I'm reading with greater care than ever before. I'm learning a great deal."

Peter Yates

Cohen reads slowly and with care, following the shape of the argument closely with the inflection of his voice. It's not a mellifluous voice but an incisive one that tends to develop a slight rasp when he becomes excited. It always commands attention. In the background are the home-like sounds of a clock chiming, papers rustling, the clink of a cup. The reading of this horrendously difficult work seems aimed right at you. Cohen does not present the material like a person who has put his reading on automatic pilot. You can *hear* that he is continuously engaged in the meaning of the text. This fact of his total involvement goes a long way toward clarifying the work for a listener. His style of reading is itself the subtlest and most elucidating kind of explication—a remarkable help. We could see why *The Critique Of Pure Reason* has the kind of difficulty that leads people to joke nervously about it. It is all pith; there is nothing to throw away. It cannot be scanned.

This is tough stuff, but if you want to find out how the faculties of the knower affect what is known, if you want to find out to what extent you can have knowledge of your soul, of the Deity, and of the after-life, and to what extent you cannot, here is your chance. Tune to Ann Arbor's newest media star, Carl Cohen, as he opens up to you the mind and work of Immanuel Kant.

—Annette Churchill

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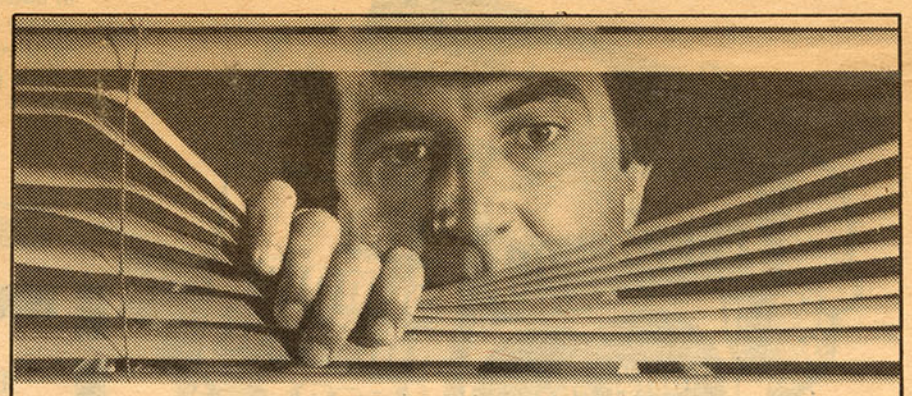

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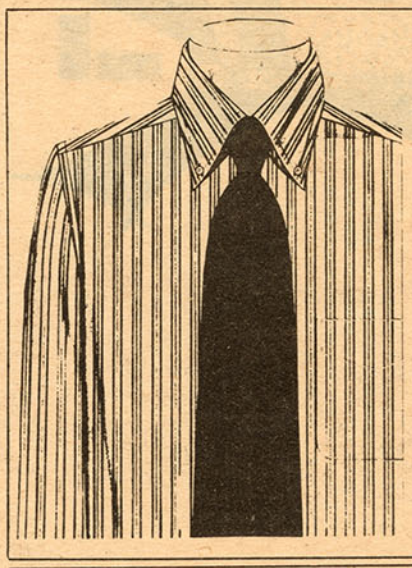

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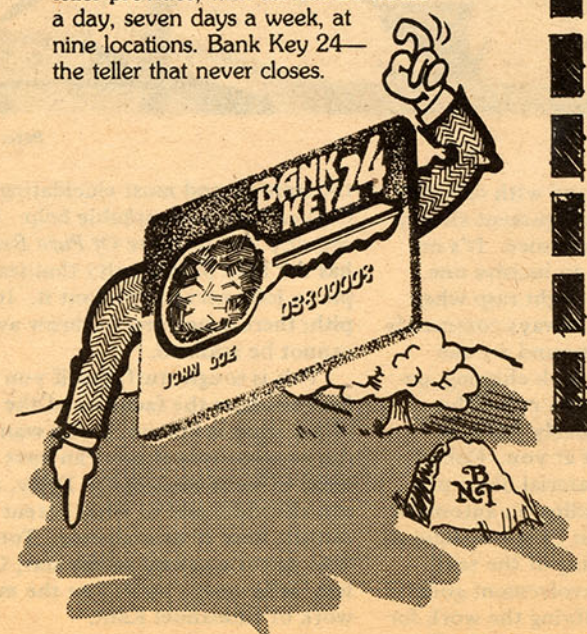

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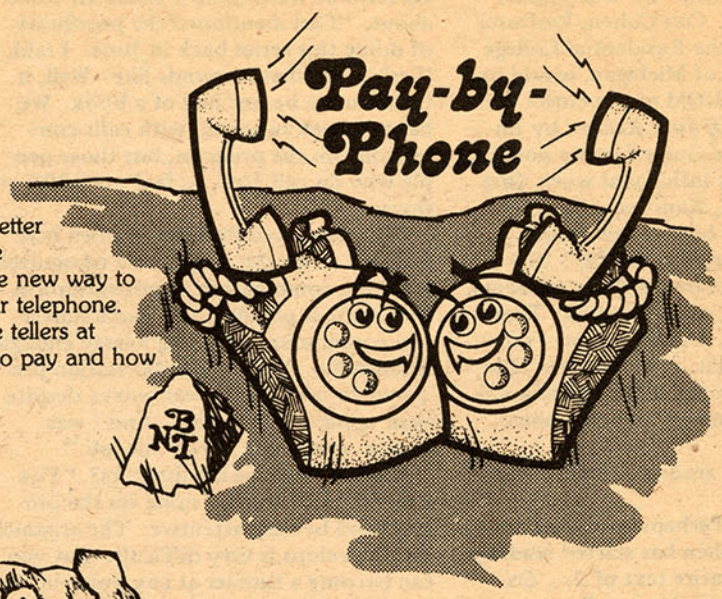

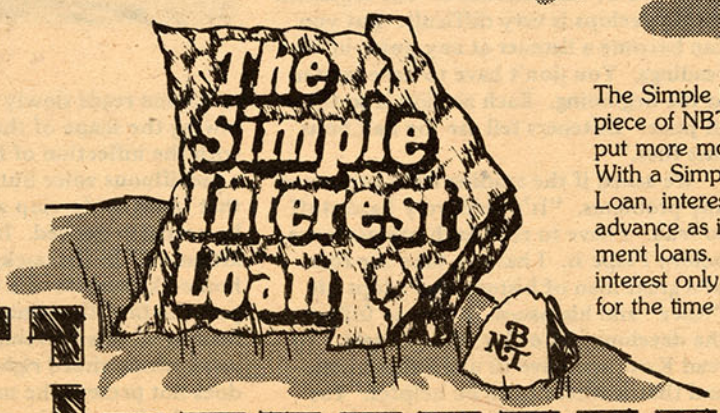

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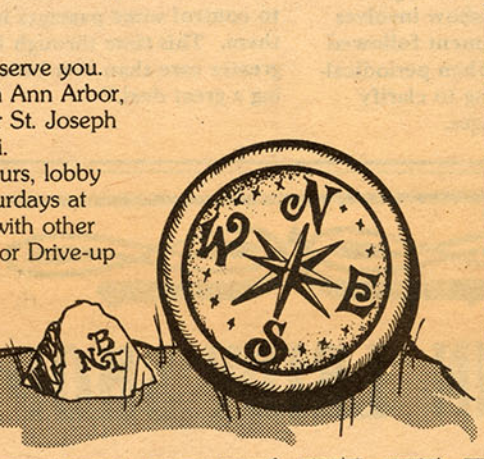

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Dealing with Career Criminals

It's the job of the County's Career Criminal Unit, a four-person team which has the job of seeing that our most persistent and dangerous criminals are kept off the streets.

By Steve Jones

TWENTY-THREE year old Ann Arborite George Wallace is a persistent man. According to officials, between 1972 and 1977 he committed over one hundred crimes, including burglaries, check forgeries, and other assorted thefts. What is remarkable about Wallace's crime spree is that he was actually caught by the police *seven* times during that period and sent to prison three times. But easy-to-make bails and lenient sentences meant Wallace was free for most of those six years to practice his profession. Though not very successful in eluding the police, Wallace was nonetheless skillful in making a mockery of our criminal justice system.

He was successful, that is, until May of last year, when police again caught him after he tripped a burglar alarm in the Doubletree Market on West Huron. Wallace might have expected to continue his pattern of arrest, early release and return to criminal activity, but this time things had changed. His case was given special attention by the newly-formed Career Criminal Unit (CCU) of the Washtenaw County Prosecutor's office which was able to secure his conviction on the Doubletree break-in charge and has filed a special additional charge that Wallace is a habitual offender. As a result, Wallace may shortly be facing a life sentence.

The CCU was launched in September, 1977 with the help of a $100,000 federal grant and was designed to handle exactly the kind of case Wallace represents. Estimates vary but it is generally accepted that as much as 50 percent of all crime may be caused by only 15 percent of all criminals.

"The people we want to be prosecuting are the people that persist in ripping off the citizens of Washtenaw County," says Neil Juliar, the assistant prosecutor in charge of the program. "What we want to accomplish with these people is to make sure they're not going to be in a position to do that for quite a while."

The way the CCU accomplishes that goal is simply to give greater attention to repeat offenders so their cases do not get lost in the crush of cases that pour through the criminal justice system in Washtenaw County each year.

The CCU itself is quite small, consisting of Juliar, assistant prosecutor Al Blixt, full-time investigator Dan Cook from the Washtenaw County Sheriff's Department, and secretary-clerk Bonnie Winkelman.

But the key to CCU's operation is that the unit is relieved from other duties, allowing its members to concentrate on the prosecution of habitual criminals.

"Because we don't have to do a lot of the things the other prosecutors do—for example, we don't get involved with misdemeanors—we can give more attention to each individual case," Juliar says. "We can go out and visit crime scenes, we can interview witnesses, we can do follow-up investigation.

"Basically, what we're trying to do is devote increased energy and attention to the prosecution of career criminals. We're trying to appear more frequently and advocate more effectively at each stage of the proceedings," he says.

SO far the program has met with considerable success. Defendants prosecuted by the CCU during its first year received higher bonds, were convicted more frequently, and received longer prison sentences than did similar defendants before the program began.

And the unit has had several dramatic successes in prosecuting particularly serious offenders. For example:

• Anthony Wooten, 20, of Ann Arbor was sentenced to 60-90 years in prison for the brutal rape of a University of Michigan student in what Circuit Court Judge Edward D. Deake called "the worst case of criminal sexual conduct I've seen in my years on the bench."

At the time of the assault, Wooten had two prior felony convictions and was technically still under the custody of the Michigan Department of Corrections, but living at the Ann Arbor 'Y' under a preparole release program.

• Robert Rubin, 47, was sentenced to 60-90 years in prison for slipping a paralyzing poison into the coffee of a 78-year-old Pittsfield Township farmer, then ransacking the man's home while he was unconscious.

Rubin has ten prior felony convictions and was wanted by a number of police agencies at the time of his arrest on the poisoning charge.

• Rudolph R. Rich, 35, of Ypsilanti was sentenced to 60-90 years in prison for the rape of an 18-year-old Ypsilanti woman in Ypsilanti's Parkridge Park.

At the time of that assault, Rich had been on parole only three months in connection with a Wayne County case in which he had broken into a house and attempted to rape and stab a woman and her daughter who lived there. Rich also had several misdemeanor sex offenses on his record.

The key to the career criminal program has been the identification of defendants who qualify for prosecution under the state's habitual offender act. The essence of that act is the authority it gives judges to increase the sentences of repeat offenders.

The act calls for a two-stage process that amounts to two separate trials. First, the defendant is tried on the charge which led to his arrest, whether it be sexual assault, armed robbery or whatever.

If the person is convicted of that charge and has a record of previous felony convictions, he may be charged with the additional offense of being a habitual offender. In such cases a second trial is held on the habitual offender charge. If convicted, the defendant faces the possibility of a significantly longer sentence.

One prior conviction allows the judge to increase the maximum sentence normally allowed for the crime by 50 percent. In other words, a crime that carries a normal maximum sentence of 10 years in prison could bring a habitual offender a sentence of up to 15 years. A 20-year felony could bring up to 30 years as a maximum sentence.

If the defendant has two prior convictions, the maximum penalty can be doubled, and with three or more prior convictions, the maximum sentence can be increased to life in prison on any felony which has a normal maximum sentence of five years or more.

The habitual offender act also allows for increasing the minimum sentence imposed on a defendant. Usually a convicted felon must be given a minimum sentence as well as a maximum sentence and the minimum can be no larger than two-thirds of the maximum. Moreover, once in prison, the defendant is rewarded for good behavior under the state's "good time" law, effectively reducing the length of the minimum sentence.

For example, a person sentenced to 10-15 years in prison could be eligible for parole in as few as six years, four months and six days.

But if that person is convicted as a habitual offender, the minimum sentencing and good time laws do not apply. A person could be sentenced to 14-15 years instead of 10-15, and even if he received the usual 10-15-year sentence, he would have to serve at least the full minimum and would not be eligible for early parole

THE first step in getting the career criminal program off the ground a year ago was to establish criteria to determine which cases the CCU would handle. The determination is another two-stage process.

To be defined as an habitual criminal, a person must meet one of the following criteria:

• two previous felony convictions

• five previous felony arrests

Steve Jones is a local freelance writer.

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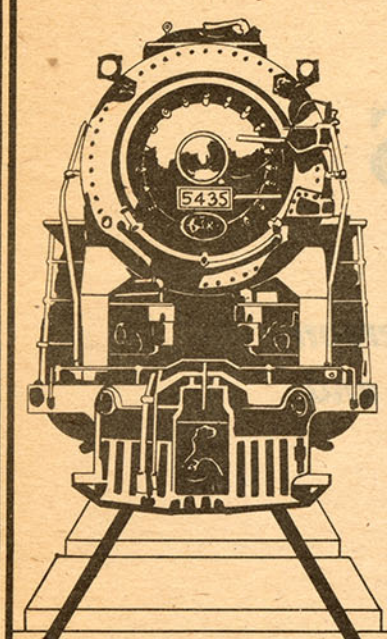

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• committing a crime while free on bond, probation, parole, or preparole release, or while an escapee from custody.

Anyone meeting one of the above criteria is scored on an objective point scale, receiving points based on the nature of the crime charged and his prior criminal record.

For instance, a victimless crime, such as possession of a controlled substance, receives fewer points than a violent crime. More points are earned when the criminal's victim is very young, very old or incapacitated in some way.

Crimes that cause injuries receive points on a scale ranging from five points for minor injuries not requiring treatment up to 30 points for loss of life. Points are awarded for the nature of the charge, too, from five points for simple larceny to 30 points for forcible sex.

If a person's combined points from the present and past crimes total at least 110, his case is given to the CCU for prosecution.

"We set this point system up to have an objective analysis of the seriousness of the offense compared to the offender," Juliar says. "We try to avoid subjective judgments. We've tried to make it as objective as possible so no one can say we're picking on a specific person."

Once a case is assigned to the CCU it receives special attention at each stage of the judicial process. And CCU statistics show that extra attention has had a dramatic impact on the outcomes of the cases.

A study of 50 cases which were closed before the CCU began operation but which would have met the criteria for assignment to the CCU showed convictions in 88 percent of the cases. Of the total convictions, however, only 80 percent were on the original charge. Twenty percent were convicted on lesser charges, either through plea agreements or jury verdicts. The average bond for non-CCU cases was set at $14,500 and the average sentence was 3.6-13.9 years.

A similar study of the almost 100 cases handled by the CCU during its first year shows all those figures have changed significantly. The total conviction rate for habitual offenders has risen to 92.7%. Of those convicted, 97.3% were convicted of the top charge.

The average bond had increased sharply from $14,500 to $47,000, and the average sentence had doubled to 9.6-20.1 years.

Peter Yates

Prosecutors Al Blixt and Neil Juliar are assigned full time to the county's Career Criminal Unit, which handles only about ten percent of the prosecutor office's caseload. By giving extra attention to habitual offenders, a higher conviction rate and faster trials for such criminals has been the result.

BUT the CCU is not without its critics. Some defense attorneys claim the program merely adds an additional level to the plea bargaining system and that the point scale, as used by the prosecutor's office, can victimize some defendants, particularly young ones, who do not really deserve to be treated as career criminals.

Don Ferris, a local assistant public defender, says he does not believe there are enough people in Washtenaw County who really deserve the label career criminal to justify having a special program to prosecute them. He says the average offender prosecuted by the CCU now is not as nasty a criminal as those prosectued at the beginning of the program.

Ferris claims the backlog of criminal cases that existed a year ago in the county made it appear there were more dangerous criminals than in fact there were. The backlog has been cut sharply, and with it, he says, the need for a special career criminal program.

"I'm not saying the whole budget is wasted, but in my mind they are wasting

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money prosecuting people who don't need to be prosecuted as habitual offenders," Ferris told us. "They are going after some of the wrong people, and when they go after the wrong people they jam those people unfairly."

Ferris says the threat of prosecution as a habitual offender, together with the possibility of much heavier prison sentences, puts a lot of pressure on defendants to plead guilty to the original charge in exchange for a guarantee they will not be charged as habitual offenders. By so doing they waive their rights to trial by jury.

Also, he says, under the prosecutor's point scale a teenager could end up qualifying as a career criminal on only his second offense, if the charge were serious enough.

"There are some innocent people who plead guilty if they think they're going to get jammed," Ferris says. "It happens. It doesn't matter if a person is innocent or morally guilty of a crime, he has a right to a jury trial and shouldn't be penalized for exercising that right."

According to Ferris, "The people who need to be hit are the ones who are 25-35 years old and are still robbing people, raping people, and killing people. For those people, who are violent criminals who have had bad records, they have done a good job. I think the CCU should be used to go after violent offenders who have shown themselves unable to function in society, but I don't think there are that many people who go through the Washtenaw County court system who fit that description, certainly not 97 in a year."

Barry Gates, another assistant public defender, agrees. "Getting rid of the backlog made the career criminal program more offensive to me," Gates says. "They're looking for cases rather than having plenty to work with."

Gates also questioned the value of exceedingly long prison sentences with no hope of parole, saying they take away any incentive a prisoner may have to be-

"They are going after some of the wrong people, and when they go after the wrong people, they jam those people unfairly."
—Public Defender Don Ferris

have or improve while in prison.

"The only thing that scares me is labeling people," says former Public Defender Daniel Bambery who is now in private practice. "My opinion is that putting a quasi-scientific name to a person is misleading," he told us.

Bambery fears that judges feel the CCU reflects public attitudes. Thus, he argues, the CCU makes judges wary of giving lesser sentences to individuals identified as career criminals, even in cases where lesser sentences may be warranted, such as the case of a youthful offender. "In reality," Bambery says, "you destroy some of the discretion the sentencing judge is supposed to have."

CCU Prosecutor Juliar acknowledges that some of the criticisms have a basis in fact, but he does not see them as real problems. "There's no question that there are people we've handled who at this point, based on the seriousness of the crime and their past record, do not deserve to suffer the maximum penalty allowed by law," Juliar says. "But just because the person is assigned to the Career Criminal Unit doesn't mean the maximum penalty is something we're going to seek in every case."

Juliar believes it is vital to eliminate any discretion on the part of the prosecutor in determining which cases are assigned to the CCU to avoid any suspicion that the program might be aimed at specific individuals. "There is room for discretion on sentencing. We don't sentence, the judge sentences."

Juliar acknowledges that the habitual offender charge is used to pressure defendants to plead guilty to the original charge. "In many cases we do use it as leverage," Juliar says. "The philosophy behind using the habitual criminal charge as leverage is that we've got a system that is not set up to handle the amount of crime we have. I don't tell people 'plead guilty or we'll supplement you [file the additional charge].' I say 'if you plead guilty, we won't supplement you. If you go to trial we'll still have that option.'" The defendants are not penalized for going to trial, Juliar asserts. A number have gone to trial, been convicted, and have not had supplemental habitual offender charges filed.

He says the CCU also will follow up any lead in any case that might show the defendant to be innocent. "We don't bargain with innocent people," Juliar says. "We dismiss their cases."

CHIEF Circuit Court Judge William F. Ager Jr. agrees. He says he has seen no indication the program is infringing upon the rights of the accused.

"No judge in this country will accept a plea of guilty unless he is convinced the defendant is guilty beyond a reasonable doubt, based on what the defendant tells him on the record."
—Judge Ager

And he rejects the idea that the program reduces the judge's discretionary authority in sentencing persons prosecuted by the CCU.

"The judge has disretion in sentencing," Judge Ager told us. "We still have discretion in sentencing even if they've been charged under the multiple offender act."

"The one thing we must be very careful of is that the jury not be aware that the defendant is being prosecuted as a career criminal. So far we've been able to handle it, but we must be ever-watchful," said Judge Ager.

What about the possibility of a defendant being coerced to plead guilty when he is in fact innocent, because he fears heavier sentences under the habitual offender act? Ager says he has not encountered any such situation. "No judge in this county will accept a plea of guilty unless he is convinced the defendant is guilty beyond a reasonable doubt, based upon what the defendant tells him on the record," the judge told us.

Ager says he thinks the CCU has had a positive effect on the criminal justice system in Washtenaw County. "I think the program has been effective in pinpointing certain persons who should receive earlier trials and in preventing them from commiting additional offenses while they are awaiting trial," he says.

Juliar says he is pleased with the work the CCU has done so far but he does not know what the long-term impact of the program will be.

"I don't know how you define success for us," Juliar says. "We've been very successful in getting convictions on the people who have met our criteria. Not many of them have committed other crimes once we've latched onto them, and that's important.

"But success in law enforcement, ultimately, is always having no more criminals. If there are fewer people getting victimized because we're around, we're a success. But there's no one who can tell you if we're a success in those terms because there's no way of measuring what would be happening if we weren't here." ●

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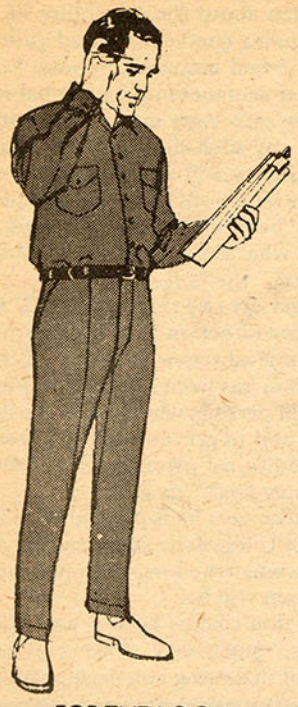

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"Pardon Me, Are You Jewish?"

That's the question a small Jewish sect called Lubavitchers are asking people in Ann Arbor. Their goal is to encourage other Jews to follow their example and return to the practice of ancient Jewish rituals.

Most religious people we've come into contact with fall into one of two camps: those who find from their religion a very clear-cut, well-defined way to live, and those for whom a religion provides at best a murky vision of the Path. Ann Arbor harbors a conspicuous example of the former type of religious persons – the Lubavitchers, a highly conservative Jewish sect. The Lubavitchers believe all Jews should adhere with absolute fidelity to scores of laws which regulate dress, cooking, and many other daily rituals. Tom Staicar takes a look at what the Lubavitchers are doing in Ann Arbor.

By Tom Staicar

JEWS as a rule do not seek people to become members of their congregations, and they almost never seek non-Jews to convert to Judaism. But among Jews themselves one sect actively seeks to bring fellow Jews into its membership: the Lubavitchers or Chasids ("pious people"), who are active in New York City and in a few other large American cities. Surprisingly, Ann Arbor is also a Lubavitcher center. One can occasionally see the bearded male members of the sect, wearing dark suits, white shirts, and felt hats, on the U-M Diag or on street corners asking passers-by, "Are you Jewish?" Those who answer yes are given Lubavitcher literature and encouraged to visit the sect's Ann Arbor headquarters.

This aggressive approach is unique in Judaism. The majority of Jews, including those who belong to the Orthodox, Conservative, and Reform branches, do not approach strangers to ask them questions about Judaism. They also do not form communities based upon their close relationship with a rabbi, as the Lubavitchers do.

Most Jews today blend Jewish traditions with the lifestyles found in the cultures they live in. Lubavitchers, however, emphasize their special, separate lifestyle based on strict observance of Jewish "mitzvos" (the commandments of God, of which the Ten Commandments are only the beginning). They are not upset at being thought different by others since they live in a way which allows them to serve God in the way they believe Jews ought to serve God. Lubavitchers see the assimilation problem as a major threat to Jewishness. They refuse to fit in if it means giving up their beliefs.

The total number of Lubavitchers is unknown, since they do not keep records of members. Of America's six million Jews, the Lubavitchers number in the hundreds of thousands, mostly centered in New York and a few other large cities. In Ann Arbor, about one hundred Jews are now part of the Lubavitcher movement in one way or another, but the number of active members is smaller.

Peter Yates

Rabbi Aharon Goldstein, head of the local Lubavitcher sect, talks with a U-M student he saw walking across the Diag.

Ann Arbor Lubavitchers and their interested visitors gather at Chabad House, a large mansion at 715 Hill near Oakland. Chabad House Jews are distinctive in appearance. All the men have beards because it is forbidden to shave if one is strictly observant. A depilatory may be used since this does not remove hair with a razor, but most Lubavitchers refuse even this compromise. Most men wear a hat as well as a yarmulke (the small skullcap which they wear at all times without exception). Their plain suits and white shirts are worn out of Lubavitcher tradition rather than for religious reasons. Under their shirts they all wear a woven garment called a "tzitzit," since Jews were commanded by God to wear a fringed garment. The fringe at the bottom usually shows at the man's waist. God told Moses this practice would remind Jews of the other commandments. According to Lubavitcher practice, the women must dress "modestly," with less than 50% of their body area showing. This is even true of swimwear if men and women are at a beach together.

During his daily prayers the male Lubavitcher will put a tallis (prayer shawl) around his shoulders. He will bind a pair of leather boxes (called phylacteries or tefillin) to his forehead and one bicep with leather straps. The boxes contain small scrolls with sections of the Bible, including the Sh'ma, which is recited by every observant Jew daily. The affirmation of the Jew's belief in the one true God, the Sh'ma forms the central part of Jewish religious belief.

At sundown on Friday night the Jewish Sabbath begins. Chabad House Jews strictly observe the rule against work which is in effect until the end of the Sabbath at sundown Saturday. Work includes the initiating of an electrical circuit (thus any lights needed have to be turned on Friday and left on until the Sabbath ends). Driving cars and cooking are also prohibited, as are card playing, writing and spending money.

A Chabad House Sabbath will include reading, singing, eating, talking and praying. The effect is to create a peaceful, restful time in which to honor God's creation of the universe as described in Genesis, after which He rested on the seventh day.

THE Lubavitchers became a distinct sect in the early 1700's when a Rabbi named Israel Baal Shem Tov ("Master of the Good Name") developed a special form of Judaism in Europe and taught disciples who spread this system through the world. This group of "Chasidim" (pious people), at odds with the recognized Jewish authorities, were also persecuted by anti-Semites. Their emotion-filled, Rabbi-centered form of worship was not followed by most Jews.

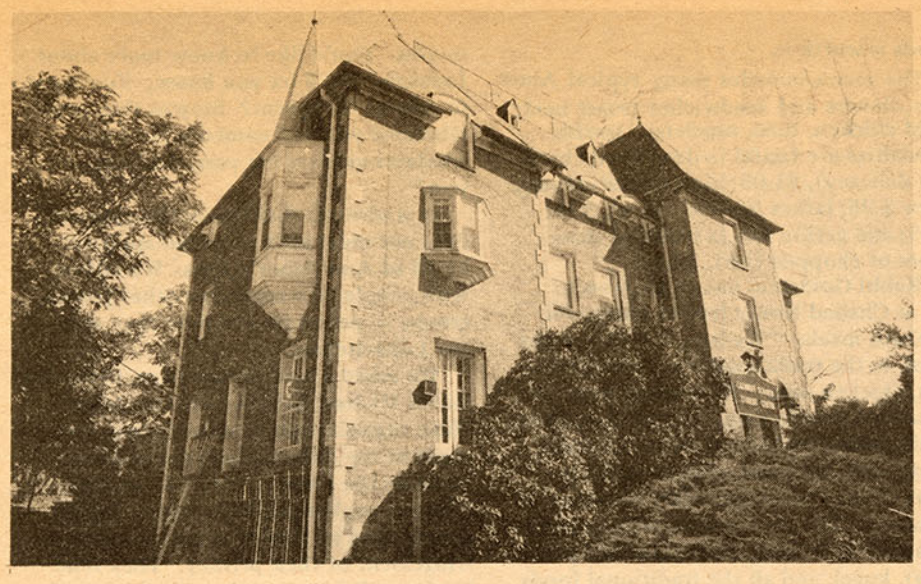
One group in Lubavitch, a small town in old Russia, eventually migrated to the United States. In 1940 they established their American headquarters in New York. Twenty years ago a Lubavitcher couple moved from New York to Oak Park, Michigan, and began a Lubavitcher Center. The Ann Arbor Chabad House is a direct offshoot from that Oak Park group.

Rabbi Aharon Goldstein is the director of Ann Arbor's Chabad House. The Brooklyn-born 29-year-old Lubavitcher has been part of the Ann Arbor group since its early days. During a visit to Chabad House, Rabbi Goldstein explained to us how the sect developed: "The plan of the Lubavitchers is part of Genesis in which God told Jacob, "You shall spread East, West, North, South." We take this literally, that a Jew has the obligation to go after a Jewish soul, to seek him out and to help him, to bring him back to Judaism." Goldstein cited the case of Moses, whose concern for one stray sheep caused God to choose him as shepherd of the Jews.

Some people ask why Chabad House is in Ann Arbor, a city hardly known as a center of Orthodox Judaism. Rabbi Goldstein explained, "We came to Ann Arbor knowing the fact that we were going to be in such an environment. That is what brought us here, to counter such an environment and to meet all types of Jews."

The Oak Park Lubavitchers first came to visit Ann Arbor in the early 1970's, setting up card tables and talking to Jews on the Diag or in the Fishbowl. They

Tom Staicar is a supervisor in the Interlibrary Loan department of the U-M's Graduate Library. He writes freelance articles for a variety of publications in his spare time.



Since 1975, Chabad House has been the center of activity for Ann Arbor's Lubavitcher sect. The building, located at 715 Hill near Oakland, contains a Synagogue, dorm rooms, a special ritual bath, and a restaurant. Thirteen students live in Chabad House during the U-M school year. Many other Jews visit for classes, religious ceremonies, and the observance of the Jewish Sabbath.

played Jewish music on a cassette tape player and handed out leaflets. U-M students became the special concern of the Lubavitchers, since many students are searching for a way to find a meaning in their lives. So the Oak Park Lubavitchers decided to set up the Chabad House within walking distance of the U-M campus.

In June, 1975 the 4-story building at 715 Hill Street was opened to the public. Rabbi Goldstein described the original building as "a wreck." "We started with just bare walls and a roof. People who have lived in Ann Arbor a few years know how many times this house was boarded up, condemned. It went through a lot of hands and was entirely neglected. The way we got the house it was totally rundown."

"We went ahead and invested over $200,000 in renovating the house. We built the grand floor, the synagogue, the lounge, places for students to study and the Kosher Korner Restaurant. We said that to present Judaism it has to be done in the most fashionable, the most appetizing and mannerful way, not working out of a hut."

Thirteen students live at Chabad House in rooms upstairs, and others visit. Regular synagogue services are open to all Jews, and speakers come to Chabad House to lecture on various topics.

There are a small library of Jewish books and a games room with a ping-pong table and pool table. Hundreds of records and tapes of Lubavitcher songs and Jewish music are found at Chabad House. Study rooms are open to all, whether or not the subject is Judaism. U-M students can use the rooms to study for classes.

Chabad House has a ritual bath (called a mikva)—the only mikva found between Detroit and Chicago. A few observant Jews use the mikva—men before Sabbath prayers and women after menstruating. According to traditional practice, converts to Orthodox Judaism are immersed in the mikva. "It's fully tiled, specially decorated with different colors blending together," Rabbi Goldstein told us. "It's filtered and has chemicals added to keep the hygiene at 100%."

The Oak Park and Ann Arbor Lubavitchers share a large recreational vehicle which they use to proselytize among Jews in distant communities. They have several mitzvos (commandments) painted on the sides to remind Jews of their need to observe these. The purpose of the vehicle is to act as a "mitzva tank" to combat non-observance and assimilation.

One Jewish commandment is to have a "mezzuzah" on one's doorpost—a two or three-inch-long ornate box nailed to the upper third of the right doorframe. Inside is a tiny scroll in Hebrew with Bible passages, which, Lubavitchers believe, afford the home protection against harm. They further believe a tiny imperfection resulting from wear or weather damage can cause danger, since the security aspect of the mezzuzah scroll is thus lost until the scroll is repaired. Some Lubavitchers in New York work all their lives as scribes who correct the tiny imperfections in Hebrew letters on mezzuzah scrolls and Torah scrolls for synagogues. They are part of a Jewish tradition dating back thousands of years.

Joy is one of the keys to the Chabad House approach. "There are two ways a person could serve God," says Rabbi Goldstein. "One way is to say we have obligations, we have 613 mitzvos, that's a great load...'I *have* to put on tefillin, I *have* to eat kosher. . .' Then when a person does a mitzva you're not going to see any sign of enjoyment, any sign of pleasure. He does just enough, this is the minimum required, I'll do it and then it's finished."

The rabbi contrasts this with the Chabad House approach. "We eat and sleep and we have desires and do bad things. God is so great, so supreme, so spiritual. This great God came down to us low human beings and told us that if you do this and that you'll make me happy. God came down from outside and gave us the Torah, gave us the 613 mitzvos and said through these you can elevate yourself, you can bind yourself with me.

"The attitude should be, look at the great opportunity I have, look at what merit I have that I could do a mitzva. . . therefore I do it with great joy, with great pleasure and much enthusiasm. This is the attitude of the Chasidim."

At Chabad House dancing is part of the Lubavitcher lifestyle. Rabbi Goldstein was asked how his group's dancing is different from the average person's dancing. "Dancing is an expression," he told us. "It is a result, not a cause. After a service or even during the service we get into a thing where we ask ourselves 'what are we doing here? We're actually serving God! What a tremendous thing! Let's dance! We're happy!"

The dancing includes men linking arms and engaging in high-spirited dances which are the expression of the Lubavitchers' joy. No other branch of Judaism has this open expression of joy during or after a religious service.

Lubavitchers distribute several pamphlets to passers-by around town in their efforts to win more Jews to their practices and beliefs. "God Is Not For Men Only" concerns women's roles in Judaism. "If You're Looking Out for No. 1, Then Find Out Who No. 1 Really Is" is an answer to Robert Ringer's best-seller about self-assertiveness. "Encounter With Chabad" concerns a plan in which a Jew can live with a Lubavitcher family for a few days to find out how they live.

KOSHER Korner, a restaurant at the side of the Chabad House, is the only strictly kosher restaurant in Michigan. It is open to the public at noon daily (except on Saturday, when the Sabbath is observed). To be kosher, the meat kitchen is totally separate from the dairy products kitchen. Even dishwashing and utensils are kept totally separate. Strictly kosher foods must be brought in from Detroit suburbs and even from New York. Not all kosher items are strict enough for the Lubavitchers, who look into the "kashrut" (kosherness) of all items closely.

Rabbi Goldstein told us, "Our philosophy is to only sell what we ourselves would eat. If we tell people to eat kosher, then we have to make it available to them."

Goldstein is proud of the fully-equipped kitchen at Kosher Korner. "We invested about $60,000 in the kitchens alone to make them totally modern." He admits the low prices and high overhead make the restaurant a money-losing proposition. But the rabbi feels the principle involved in serving strictly kosher

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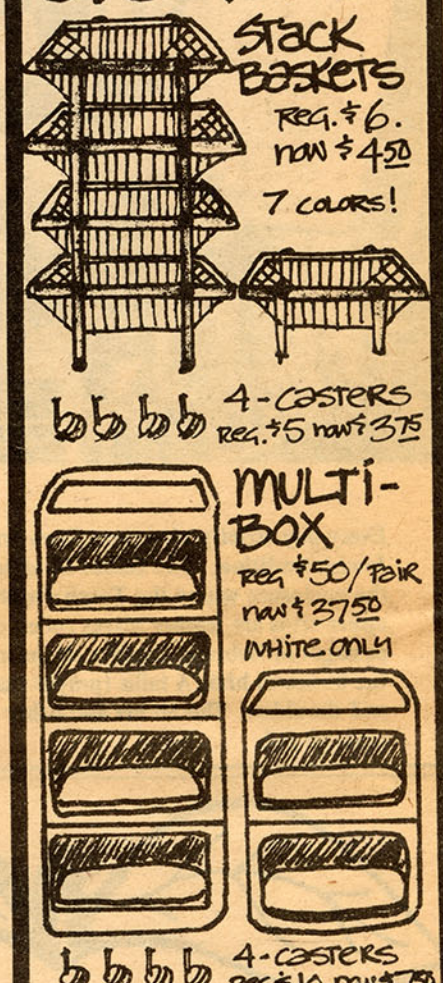

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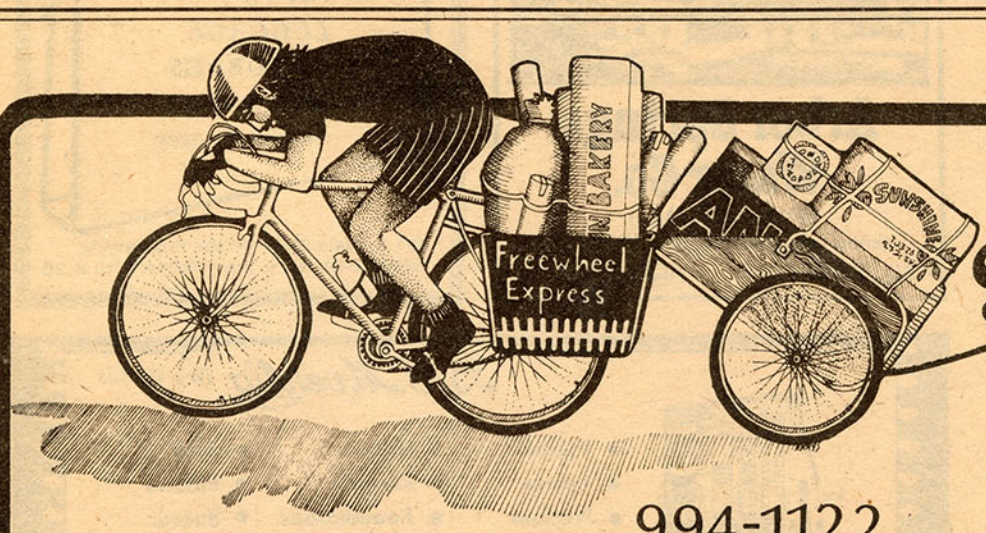

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Every day strictly observant Jews pray in accordance with Orthodox Jewish tradition. Here Rabbi Goldstein stands in front of the Ark, the enclosure where the Torah scripts are kept. On his forehead and upper arms are leather boxes called phylacteries. They contain Bible passages in Hebrew. Leather straps in a specially wound manner bind the boxes to him. A tallis (prayer shawl) is wrapped around his head and shoulders. The Sh'ma and other Hebrew prayers are said daily without fail.

foods is worth it.

The menu includes many typical American dinners and sandwiches (roast beef, fried chicken, tuna, omelets). Jewish specialties are falafel (a deep fried chick-pea delicacy), $1.05; blintzes (or crepes), 2 for $.95; latkes (potato cakes), 3 for $.65; and gefilte fish (a blend of three types of chopped fish), $.65.

Rabbi Goldstein invites all Jews to eat at Chabad House free of charge for Sabbath meals: "We have a Friday night meal, in the traditional way, with gefilte fish, chicken soup, chicken and kugel (a potato or noodle dish). All of that, along with challa (traditional twisted bread made with eggs) and wine is available every Friday night and every Saturday afternoon. The cholent (a slowly cooked casserole with beef, lima beans and potatoes), kugel, and all the traditional foods are prepared and served for anyone who comes into the house. There's no charge. We consider it like having them as a guest. You wouldn't charge a guest."

DONATIONS from hundreds of people allow Chabad House to do its work, which includes helping hundreds of thousands of elderly Orthodox Jews who live in extreme poverty today. Such Jews refuse public assistance because there is a long-standing Jewish tradition against accepting it. Lubavitchers are in the forefront of Jews trying to find and help these people. As one of the mitzvos, charity is an important part of the Lubavitchers' work.

But in Ann Arbor, the Lubavitchers' main goal is to spread their message to U-M students. To expedite their proselytizing efforts, Chabad House Lubavitchers try to locate Jewish students through mailing lists and through friends, and then visit them in their dorms and apartments.

Most Jews contacted appear to prefer to keep their distance from Chabad House. Rabbi Goldstein explains this by saying that most Ann Arbor Jews have a misconception about Chabad House. "People feel that by entering Chabad House they have to give up certain things. . . make a promise of certain things. People think you have to be something to come here, or you have to be willing to give yourself totally over and to be entirely here. This is a tremendous misconception.

"You don't have to be anything," says the rabbi. "You don't have to do anything. We make ourselves available to you. You'd like to know more about Judaism? We'll let you know. You want to stop at that point? Stop at that point. Whatever you feel comfortable with, whatever suffices for you, that's up to you."

It is obvious that this active approach does not meet with universal approval by all of Ann Arbor's Jews. We talked with people who represent other Jewish groups to get an idea of how they view the Lubavitchers.

We asked a non-Lubavitcher, Orthodox Rabbi Michael Balinsky of Ann Arbor's Hillel organization, if some people were upset at the Lubavitchers questioning them on the street. "Yes," he told us. "Some people react with anger. I guess people tend to view it as almost an infringement of their privacy. They tend to view religion as a very private sort of thing. The Lubavitchers make it public. Some people feel guilty, others resent it. Some find it offensive to see these people expressing their Jewishness openly."

Rabbi Balinsky explained how his Orthodox approach to Judaism differed from that of the Lubavitcher sect. "Orthodoxy is not a monolithic movement," he said. "There are many strands and different approaches. The Lubavitchers developed many of their own customs. They have a more mystical approach, for one thing. And they are much more centered around their rabbi. Their whole community radiates out of their devotion to their rabbi, and this approach is not shared by any other part of Orthodox Judaism. The Lubavitchers approach the world differently.

"Here at Hillel we provide several options for people, since we are a pluralistic organization. The Lubavitchers are representing only themselves. They want people to become traditional Jews. If people want that, they can go to Chabad House. If they don't, they won't. In an ultimate sense, we are all getting at Judaism by different approaches, but we share much of the same tradition with each other."

We asked the Director of Hillel Rabbi William D. Rudolph if he saw any competition for the attention of Ann Arbor's 5,000 Jews between Hillel and Chabad House. "We have a certain competition in some ways," he told us. "But no one planned it that way. Chabad House is all religion. Hillel is not. We have a strong cultural component that is lack-

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The Ann Arbor and Oak Park Lubavitchers share a recreational vehicle used to travel to outlying areas. The Lubavitchers try to seek out Jews in all communities.

ing at Chabad House. We offer different types of Jewishness to different types of Jews. Not everyone likes the same type of Jewishness. Some people come to Hillel because they like folk dancing or because we have gatherings which have to do with Israel. Others are interested in classes or High Holy Day services. Many types of practice are available here with our wide approach that are not found at Chabad House with its more narrow approach. They are strictly religion-centered. As a result, we serve about 2,000 Jews a year and Chabad House does not approach that number."

Rabbi Goldstein was asked if he thought his group took Jews away from the existing congregations at Hillel, Beth Israel (Conservative) or Beth Emeth (Reform) in Ann Arbor. He replied that he did not.

"We are offering something different," Rabbi Goldstein said. "Every synagogue has its own style, its own way of doing things. In Ann Arbor we have thousands of Jewish students. The others can reach some of them, and we try to reach the rest. There's room for more and more organizations and the more the merrier. Since Chabad House came to Ann Arbor what it did was not to eliminate another Jewish organization. It just added another. It gives people a choice." •

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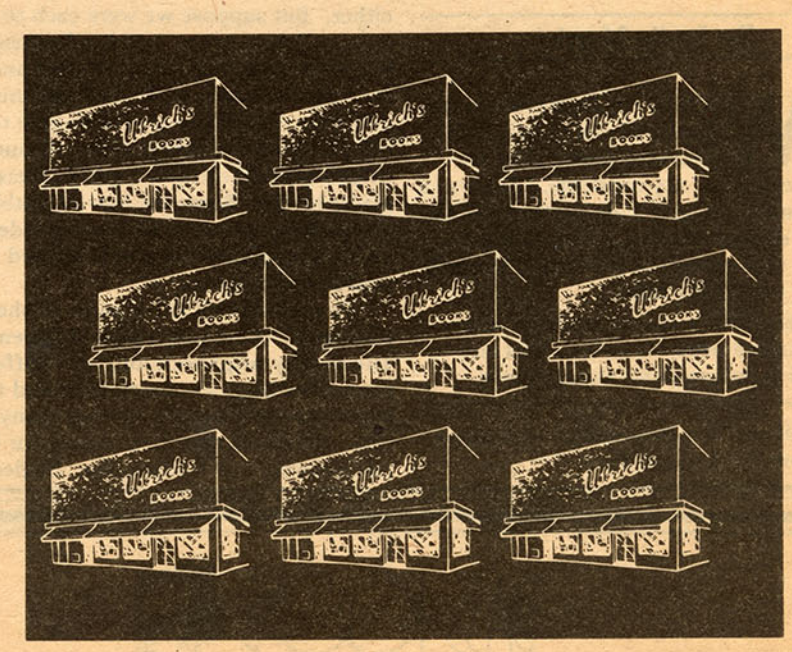

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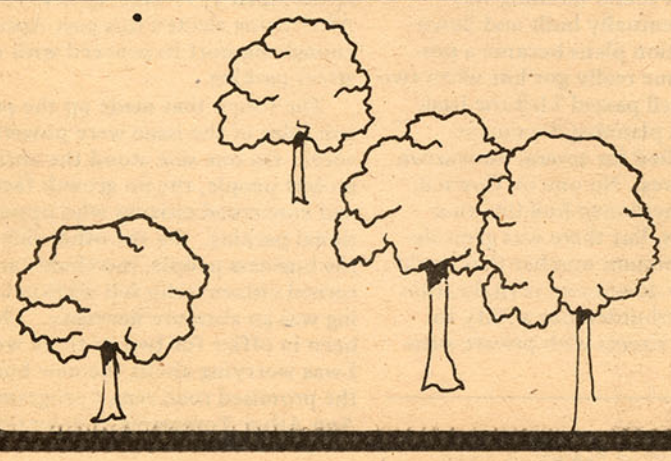

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Viewpoints

City Services by Complaint

By Leslie Morris

"WITHIN the limits of our revenues, all city services are delivered where they are most needed by city residents." Since as a city council member I am partly responsible for service delivery, I wish I could believe that statement were true. Unfortunately, I think it's false.

Citizens don't always agree on what constitutes a need for service, and city council members don't always agree, either. But suppose we were each to take a tour of Ann Arbor, looking for neighborhoods with very few problems and for neighborhoods with many obvious problems. I think we would be able to tell one from the other. Some of our neighborhoods are quiet, green, pleasant places to live. Some are barren, shabby and garbage-strewn, with broken sidewalks, uncut weeds, cars and trucks parked in muddy front yards.

We probably all know some of the reasons for these very visible differences. The shabby neighborhoods may suffer from crowding—too much wear and tear from too many people and too many cars. Residents may lack money for home maintenance and landscaping. Neglect by unconcerned absentee landlords may be a major factor. But sometimes our city government policies also contribute to the sad differences between neighborhoods. I hope the contribution is accidental.

Some of our city laws are enforced on what is called a "complaint basis only." These include laws requiring property owners to make sure weeds are cut, sidewalks are repaired as necessary and cleared of ice and snow in winter, garbage and litter are picked up and hauled away. Similar regulations forbid parking on sidewalks and, with some exceptions, in front yards. Added together, such ordinances have the effect of requiring property owners and other residents to protect the neighborhood living environment. The level of protection achieved is carefully monitored by planners, real estate appraisers, and bank mortgage lenders.

Leslie Morris is a Democratic councilperson from the Second Ward.

"In the more crowded and transient parts of town, the complaint system breaks down."

Writing or telephoning city officials to turn your neighbors in for violating some city law is not pleasant for most people. It's easier, however, when you know something about the laws, when you know some of the city council members or department heads who might try to handle your complaint, and when you have a reasonable hope that you will see your neighborhood benefit from your action. The nicer neighborhoods with the fewest problems also have the most longterm residents who know the laws and the city officials. Here, someone is likely to notice a single abandoned car or unkempt yard, and to request and receive help from the city in handling the problems.

In the more crowded and more transient parts of town, the complaint system breaks down. In some places, the yearly turnover may approach 80 or 90 per cent. Here residents don't know city laws, don't know city officials, and don't have time to think about either one. They must spend much of their time working out arrangements for moving, dealing with the landlord, and worrying about the interior defects of their house or apartment. Those few who try to reserve some energy for work on the neighborhood environment face a discouraging task. How much effect can they have? Problems are visible in every direction. More problems will appear next season, and next year. The would-be neighborhood improvers have been handed an unfair load to carry.

Why do we pretend that city inspectors can't see strewn garbage or broken sidewalks unless some citizen asks them to? If the citizens are too busy or too discouraged to ask, do we assume they like things the way they are? Ann Arbor is turning into a predominantly tenant city, where more people move more and more frequently. City services provided on special request aren't effectively or equitably delivered in such a city. If we can't admit this, we're going to see more and more of those tell-tale signs of spreading urban neglect. Planners, real estate appraisers, and bank mortgage lenders, take note. •

The Parking Structure Story

By Lou Belcher

I thought the citizens of Ann Arbor might be interested in how a major decision is made by City Council and the various factors that influence the decision-making process. Because of the timeliness and controversial nature of the project, I am going to use the recently approved Washington Street parking structure as an example.

The planning of a parking structure for this site actually began ten years ago when a City-paid study was undertaken and conceptual plans were drawn up and presented to Council. The project languished and died on the Council floor.

The building of additional downtown parking structures became a hot political issue that both parties on Council used as campaign fodder for the next several City elections. Great interest again took place in 1975, 1976 and 1977 when in succession the Federal Building was planned and eventually built and downtown revitalization plans became a possibility. The issue really got hot when two years ago Council passed 11-0 the basic downtown area planning document.

This plan called for several downtown parking structures. No one on Council, then or now, envisioned building that many structures, but there was great debate on the minimum number that could be built to help downtown revitalization and yet not overburden our ability to pay or clog the streets with private automobiles.

Lou Belcher is mayor of Ann Arbor.

A major breakthrough occurred when both political parties agreed one structure was needed for sure and possibly a second. This was December, 1976.

The administration recommended that a special assessment zone be created that would tax downtown businesses, residents and churches. When this plan was unveiled, it created a storm of protest from those affected by the special tax and the six Council votes needed to enact the plan could not be found. Again, additional off-street parking for our central city was put on the back burner.

The downtown plan enacted by Council in 1976 also called for more housing to be built in the central city and this point was the key in getting bipartisan support for additional parking.

I felt all along we needed more off-street parking, not only to revitalize our downtown economy but to provide parking to new central city dwellers. I made additional parking a campaign issue, both in the April 1977 and April 1978 elections. After being elected this past April, I had enough support to proceed with new off-street parking.

The forces that made up the pro and con sides of the issue were powerful and vocal. On one side stood the anti-automobile people, the no growth faction and concerned citizens who opposed additional parking. On the other side stood the business people, merchants and concerned citizens who felt additional parking was an absolute necessity. I had only been in office for two or three weeks and I was worrying about the new budget and the promised road repair program when Ann Arbor Tomorrow, a downtown or-

ganization, began the push for the parking structures they had been championing for the last two years. I have always respected this organization because they are concerned not only about business downtown but also housing, transportation, trees, parks, etc. In other words, not a one issue lobby. They presented to me a plan calling for a parking structure to be built on Washington Street behind the Ann Arbor Bank on the City surface lot. They had looked over several key parcels of land downtown and picked this site as number two on their priority list. Number one was the Division/Washington Street block where Budget Rent-A-Car is located. However, they realized this site would be difficult to develop as this block would be almost impossible to purchase and because it has several houses that would either have to be demolished or moved.

Their reasoning seemed very sound to me. However, when this plan was presented to City Council in May 1978, some members asked the age old questions—Do we need additional parking? Is this the best location? Why doesn't the new structure combine some other use? Etc. Etc.... Good questions, particularly the second and third ones. It was at this point I formed the Mayor's Ad Hoc Parking Committee to look into both questions and instructed the Planning staff to look into the first question of need, making their findings available to the Ad Hoc Committee. This committee was made up of seven business people and residents of downtown. After two months and many meetings later, we were presented with the reports. The Ad Hoc Committee recommended the Library lot between Division and Fourth as its first choice and the Washington lot as second choice. The Main Street business people jumped on this solution as being what they wanted and at the same time, the State Street people got behind the Washington Street site. Just exactly what I didn't want to happen! Oh, and incidentally, the Planning staff reinforced the need for additional parking and chose the Library lot as their number one selection and Washington Street as number two.

I then left for a vacation armed with all of the reports and recommendations and mulled over, for two weeks, the pros and cons of each site and whether or not either could be a multiple use facility.

Up to this point I carefully avoided talking about my feelings with *any* Councilmember as I wanted a fresh view from each of them and I knew each would be going through the same thought process.

My reasoning eventually led to these beliefs:

1. We needed additional off-street parking for housing and for downtown vitality.
2. It would either be Washington Street or the Library lot.
3. In my judgment, the Library lot was located too far away from any business district.
4. The main Street area had far more potential for future multiple use parking facilities than did the State Street area.
5. The Washington Street site would lend itself to a single use parking structure without wasting the more valuable land next to the Library.
6. I felt the parking issue could not be put off the year or two it would have required to find uses that could be combined with a structure or to work out the intricate financing needed for a multiple use facility.
7. The major employment centers (Ann Arbor News, Michigan Bell Telephone and City Hall) would insure the revenue base for the Washington Street Site.
8. We needed two parking structures—one in the State Street area and one in the Main Street area.
9. The second structure, if built, would have to be multiple use—land is too valuable.

"The Main Street business people jumped on this solution as being what they wanted and at the same time, the State Street people got behind the Washington Street site. Just exactly what I didn't want to happen!"

10. Though not the first choice of Planning or my own committee, the Washington Street site was the second choice on everyone's list.
11. The City owned the land on Washington Street and the Ann Arbor Bank would give us the air rights over their bank branch so the structure could be financially feasible.

I returned from vacation and recommended the Washington Street site. A majority of Council also felt the same way and after years of talk, planning, lobbying and head knocking, additional off-street parking was finally approved. We can now plan for new housing and commerce for our central City.

Along with selecting the Washington Street site, Council also directed planning to begin on the Main Street multiple use structure. The City's newly formed Downtown Advisory Committee will now face the tasks of finding a multiple use to combine with the second structure as well as the best site, looking at the total parking permit situation as opposed to the short term parking meters and generally finding a way of getting the most out of our downtown parking system for everyone. ●

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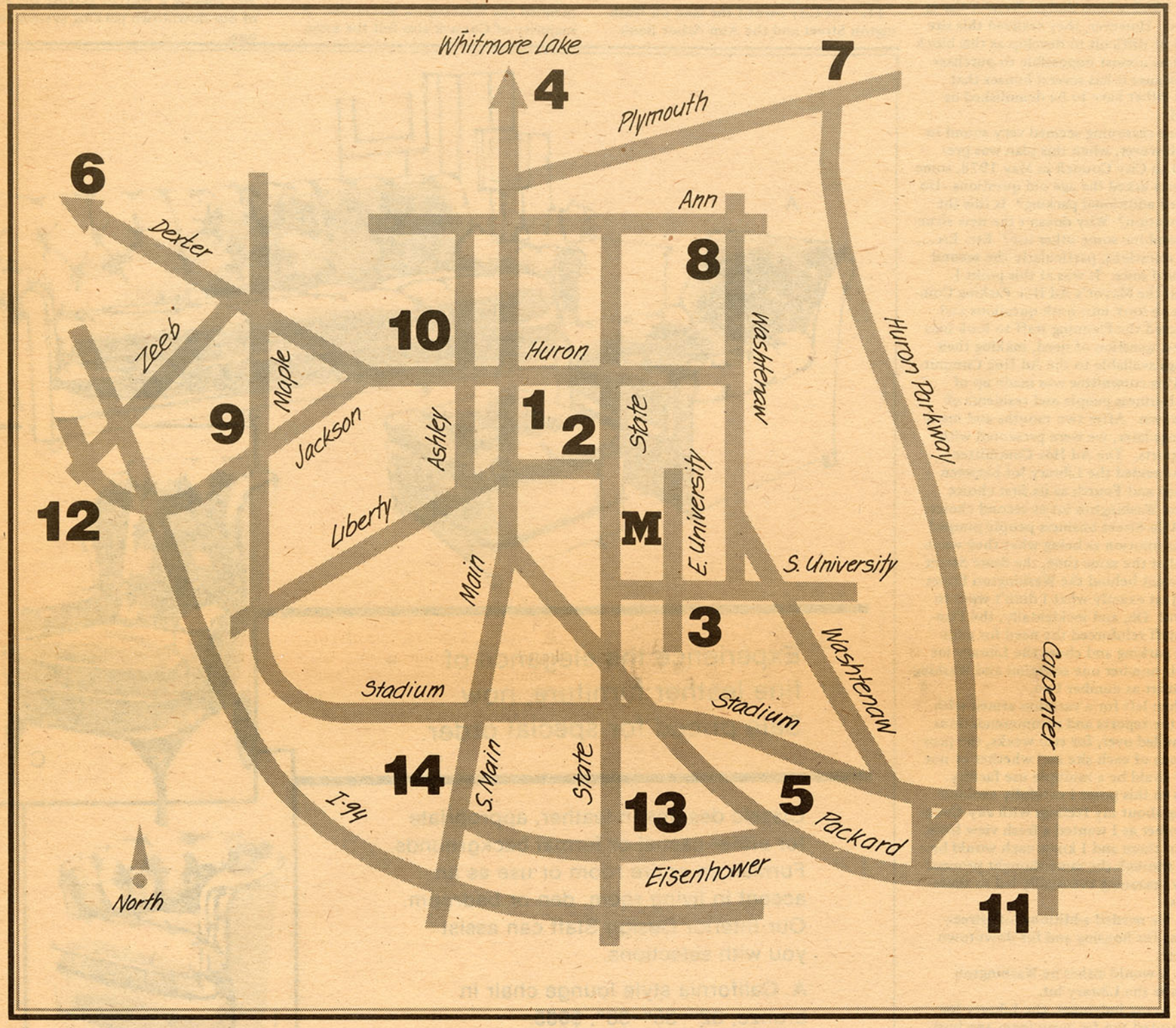

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Halloween revellers at 630 Oxford last year included Derrick Wolfe (far left), Tasha Lebow (second from right), and Peg Watson (right) as a very peculiar mouse.

(Above) For Laura Lewis and Don Taylor, bizarre make-up and outrageous clothes were the thing one year.

(Below) Susan Pledger used common household objects like a basket and a bamboo pole, together with elaborate make-up, to become a fierce Oriental personage of some sort.

John E. Johnson

Costumes

Halloween is the climax, but some Ann Arborites have the urge all year long.

By Mary Hunt

FOR most adult Americans, costumes are kid stuff, but in places like Ann Arbor, with large numbers of artists, theatrical types, students who like to joke around, and sublimated exhibitionists of many sorts, costumes can be a real big deal.

It's no accident that Ann Arbor spawned Pat Oleszko, whose art form is costume and wearable soft sculpture. She is a well-known and flamboyant figure on the New York art scene, earning her living by exhibiting her art and her self in magazine pieces, art events, and on the college lecture circuit. Pat has been gone since 1970, but she returns each year for the Ann Arbor Film Festival. Her legacy lives on, especially in October, with the Ozone parade (now in its ninth year) and then, a few days later, Halloween itself.

Signs point to the possibility that dressing in costume is no longer limited to Halloween, New Year's Eve and an occasional Mardi Gras or Fasching party. The owners of Lucky Drugs are starting a year-round costume shop above their store at 303 S. Main, in response to year-round demand for the theatrical make-up they now stock. The popularity of costume-like vintage clothing is getting bigger and bigger, both locally and nationally, and so-called "retro fashions" are moving out of the counter-culture and avant-garde to Seventh Avenue ready-to-wear manufacturers. Dressing up (in the theatrical sense, not the sophisticated and elegant one) is becoming commonplace, something to suit your mood, not necessarily for a holiday.

It's hard to say much of significance about costumes. Do they satisfy a deep psychological need to manipulate masks and roles? Are they a visual caricature of self-expression in a faceless mass society? Are they a way to be exhibitionistic and anonymous at the same time, to indulge your secret fantasies in a socially acceptable way? Maybe. But such explanations take the fun out of the matter, and fun is what costumes are all about. The costumes, we feel, should speak for themselves, with some explanatory words from and about the people involved.

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Peter Yates

At a sneak preview of the Lucky Costume shop, held at the pharmacy at Lucky Drugs: Mary Hunt in a white acrylic chicken costume, Beth Ehnis as a sweet young mouse, pumpkin-pharmacist Dan Kaercher, Jessica Kaercher as popeye, Dan Seefeld in a Darth Vader costume with a flashing panel, and Cherise Harper as Raggedy Ann.

Ann Arbor's First Costume Shop

Ann Arbor's first full-fledged costume shop in recent memory opens this month on the second floor over Lucky Drugs, 303 South Main. The new Lucky Costumes is, in fact, owned and staffed by the owners of Lucky Drugs, Dan and Jessica Kaercher. Dan, as the full-time pharmacist and owner of a new and growing business, works 12 hours a day, six days a week, but despite his work load, he can't help looking for other business opportunities in the classifieds of the Detroit papers. When he read about the liquidation of a Windsor costume shop last fall, he saw an opportunity to build onto his burgeoning business in theatrical make-up, which developed from a few items in stock when he bought the drug store five years ago. Under the direction of his wife, Jessica, Lucky Drugs opened a special theatrical make-up department in the basement last year. It was jammed for the week before Halloween, largely from word-of-mouth advertising, and it accounted for over $10,000 in sales.

The 500 costumes Dan and Jessica bought from the Windsor store are mostly classics: There are plenty of Dracula capes, witch outfits, devils with sequinned horns, Gorilla suits, jesters, hoboes, Raggedy Anns and Andys, Arab sheiks and harem girls, plus some Canadian specialties, principally Mounties and Indians.

To get tips on running a costume shop, the Kaerchers attended the convention of the National Costumers' Association in Buffalo, N.Y. As a result, they have decided to install a rotating rack like the ones cleaners have and a number system for service. They have also updated the costume collection with some new monsters, Playboy-type bunnies to augment the Easter bunnies, Star Wars characters (the hottest sellers in the costume business this year), and an assortment of rubber monster masks and what Jessica describes as "your usual weird stuff . . . fangs, Dracula teeth. You can make yourself a werewolf or a hairy monster with claws."

Lucky costumes rent from $10 to $75. The most expensive are a chicken costume with a three-foot head and a Darth Vader outfit complete with boots, gloves, and a battery-operated flashing panel. Store hours are from 3:30 to 8:30, with Tuesdays closed.

Part-time pharmacist and resident cynic Bob Gesche's prediction about the viability of the costume shop: it's a waste of money, so it's bound to be successful.

Fantasy Fashions and Friends

Peter Yates

Clothes of this weird crew are from Fantasy Fashions; masks are from Ann Arbor Novelty at 209 S. State. The black underwear worn by the foreground beauty is from Hanky Panky, 302 E. Liberty. Enterpreneurs from these stores are planning an open-to-the-public Halloween party at the Sun Bakery, Fifth and Liberty, after the Ozone Parade on October 27.

Nancy Pastor is the proprietress of Fantasy Fashions at 305 E. Liberty, a second-hand clothing store with a counterculture verve that seems somewhat quaint and refreshing these days. To hear Nancy talk about Halloween, it's the chief feast and holy day of her version of the human potential movement. "Halloween is my favorite holiday above and beyond anything else," she told us. "Halloween gives people the inspiration to dress more individualistically. Each Halloween adds a little more energy to the atmosphere."

Nancy approaches her business with a laid-back kind of missionary zeal. "What Fantasy Fashions is all about," she reflected, "is, well. . . there's a lot of potential about what we are. We want to have a lot for people to explore here. When people try something on and like it, you can see it in their faces. It's like a big stage here."

The joy of old clothes isn't just a matter of nostalgia for Nancy and her friends. The variety and low price of cast-offs encourages creativity much more than the planned looks and industry-chosen colors of each year's new fashions, she feels. (This year's fashion colors, for instance, are clearly purple and mauve and their pastel variants, which appear under many aliases. They'll be superseded by next year's new colors—all part of planned obsolescence in the fashion industry.) Nancy encourages a kind of dressing that's based on fantasy more than historical accuracy. Her as yet unrealized plans for this year's Halloween outfit is to "delve into the future" with old clothes. "Some things are timeless," she points out, "like Hawaiian shirts. You put one on, and even though you're in the middle of Michigan, you can be some place else just for a little while. Some people find that kind of dressing not normal. But we don't claim to be normal."

Fantasy Fashions is the first venture into capitalism for Nancy and several associated friends and backers, most of whom dropped out of E.M.U. in the early 1970's because school didn't seem relevant. They spent years working for food co-ops and counseling projects, then pooled their small savings from regular jobs and unemployment checks to buy out the stock of Forgotten Works, a used clothing store formerly in the Godfrey Building next to the Farmers' Market. The first home of Fantasy Fashions and Magic Rags was a house at the corner of Fifth and Catherine; recently they made the big step uptown into larger quarters on Liberty. They shortened the name to "Fantasy Fashions" at the same time.

The partners and friends of Fantasy Fashions consider their business an alternative clothing source and run it with the political and ecological idealism of the early 1970's. Clothes that don't sell are put up for trade on a barter rack; after staying there awhile, they wind up in the free box by the door.

Their stock of recycled clothing largely represents the cream of the crop from rag factories in distant cities, which collect discarded clothing and fabric as scrap raw materials for felt, rag paper, rag rugs, and other products. In recent years the children and grandchildren of the original rag factory owners, having been reared in affluence and now grown up, have recognized the fashion chic of some of the old clothes they receive, and have boosted profits by picking out the best clothes and selling them to resale shops.

Business at Fantasy Fashions is doing well, thanks in part to the recent apotheosis of second-hand chic, stemming largely from the popularity of the movie *Annie Hall*. TThe store was packed before Halloween last year? this year at the new location promises to be even better.

Other local vintage clothing shops have large stocks of used clothes selected for style and often suitable for Halloween costume materials. They are Ragtop, 121 211 N. Main (open Friday and Saturday only).

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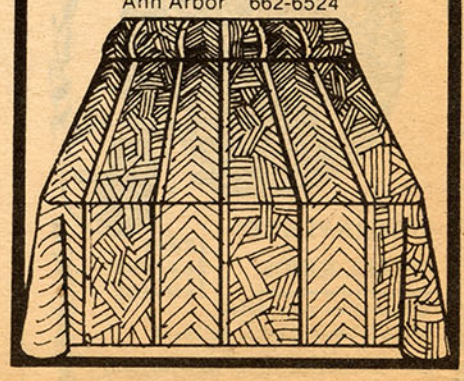

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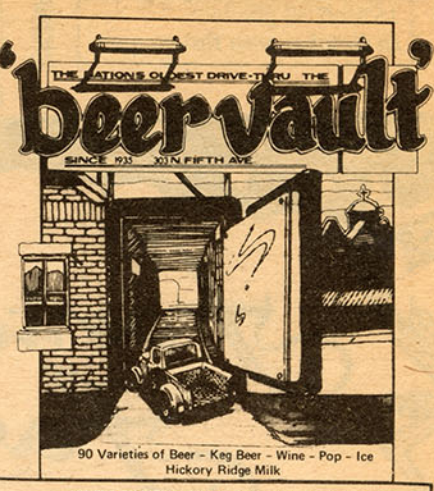

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Steve Cole, Pat Oleszko and the Ozone Parade

If you look back to the childhoods of many adult costume-fanciers, there is a history of creative mothers who regarded the obligatory Halloween costumes for their children as a challenge, not a chore. Steve Cole, artist, entertainer, waiter, character actor, and costume lover, still has the Superman costume his mother made him when he was five. "I rode around in it on my bicycle in the midst of accusations that I was wearing girls' underwear, which I was. The pants that went over Superman's tights were Spanky Pants dyed red. It was my first initiation into the injustice of sexual stereotyping."

But his controversial debut didn't daunt Steve or his mother, who in succeeding years whipped up an effective ape costume, an extremely clever clown walking upside down (Steve wore gloves on his feet and had bamboo sticks on his shoulders which held up the clown's legs), and a Marilyn Monroe impersonation that started out with a Marilyn Monroe mask.

Advancing age temporarily interrupted Steve's costume career when he became too old to go trick-or-treating. "I'd take care of kids who came to the door so *they'd* get a trick along with the treat.

Cole's best Halloween effect, "the one that scared the big kids," was much simpler. As the door opened, he would be dressed in black velour standing against a black background made him invisible. On the front of his outfit, hidden at first, was a white skeleton, so when he turned around to face the trick-or-treater with a basket of candy, the skeleton appeared out of nowhere. "Two girls—they were at least 14—just screamed and ran," he remembers with a satisfied chuckle. "I was glad to see it worked so well."

Steve came to Ann Arbor as an art school student in 1967, a propitious time for the future costume star, because he could observe first-hand the development of Pat Oleszko's career from the very start—before she was "Pat the Hippie Strippie" at a Toledo strip tease theater, before her costumes had evolved into substantial pieces of striking and humorous soft sculpture, and before she embarked upon a successful professional career in New York as an artist-pioneer of the first art form to combine performance and sculpture. In 1967 Pat was an art school undergrad who strove for everyday notoriety on campus. Her approach was multi-sensory: often she was smelled or heard before she came into view. She was very likely the first person around town to wear the exotic scent of Patchouli and to have loud bells on her ankles. She wore bizarre costumes to class, Steve remembers, sometimes a sari, sometimes raw fur or black leather studded with steel and aluminum.

The story of Pat Oleszko is most appropriately told and depicted before her annual appearance at the Ann Arbor Film Festival in March. Here it's enough to say that Pat and the events she contributed to (like the art school's Beaux Arts Costume Ball, which she initiated as an excuse to display her more elaborate costumes and ceased after she left town) inspired Steve to create the monumental costume for which he is best known: the Queen Mother of the Gross National Product, a walking collection of All-American kitsch and commercialism composed chiefly of plastic flowers, soft drink cans, gum wrappers and package labels covering a huge five-foot-wide gown, crowned with a veiled headpiece made of mostly tulle and a cluster of American flags.

The Queen Mother was created for a Grand Rapids art fair and made her first Ann Arbor appearance at the first annual Ozone Parade, where she won first prize.

Continued on next page.

Steve Cole on parade through the years: as Superman at 5, in a homemade monkey costume (the body is a burlap bag), impersonating Marilyn Monroe at 11, as a clown walking upside down, and finally, as an adult in his masterpiece creation, The Queen Mother of the Gross National Product.

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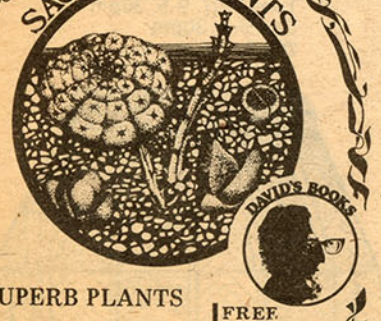

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AND JOIN IN THE
OZONE
HOMECOMING PARADE
See Reverse Side for Details

Chris Frayne's inspired flyer tells the story of the first Ozone Parade in 1972.

Continued from last page.

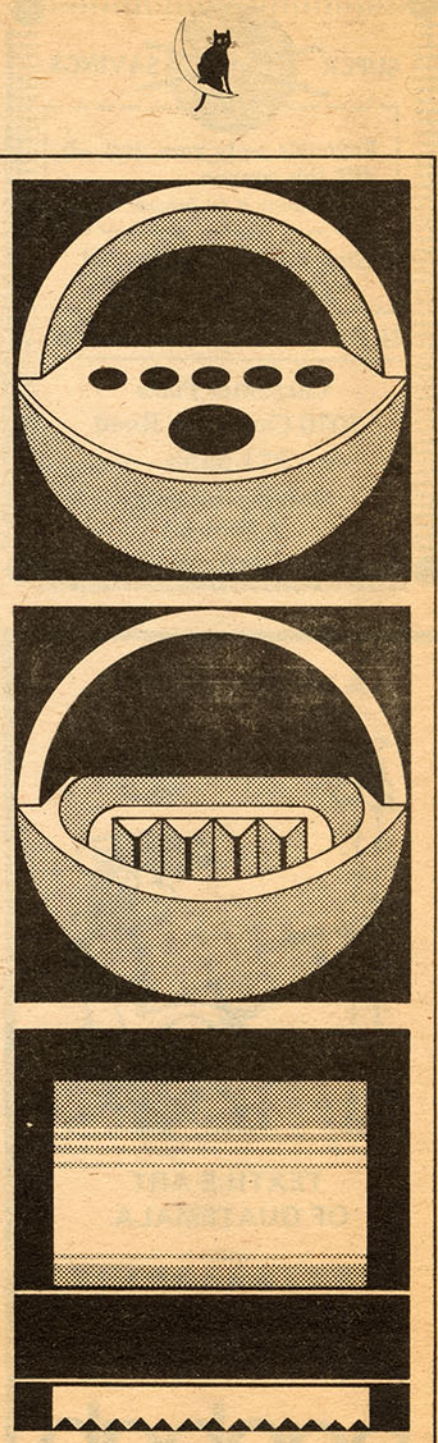
The first Ozone Parade itself Steve regards as "a magnificent work of art that happens only once." Later parades, though successful, were not of its caliber. Chris Frayne's inspired poster tells the Ozone Parade story: he and his far-out friends, upon inquiring about having a float in the U-M homecoming parade, discovered that old-fashioned school spirit in those turbulent times had disintegrated to the point that there *was* no homecoming parade.

Frayne and friends saw the opportunity, Steve says, "to combine the zeal of school spirit with the spirit of the artists' community which was willing to rush into the vacuum. They got their own parade permit from the police department and produced the parade in two weeks. It was a spontaneous happening inspired by a quirk of events."

The name "ozone" comes from "Lost in the Ozone Again," the theme of Commander Cody and the Lost Planet Airmen, whose leader, Commander Cody, was none other than Chris's brother. Already on its way to national fame, the Ann Arbor-based country-rock band played in that first parade.

The Queen Mother, primped and perfected for the event, stole the show at the Ozone Parade and made the front pages of the *Detroit Free Press* and the *Ann Arbor News*. Steve's prize, the official Ozone belt and buckle set of hand-tooled leather, holds a proud place among his cherished memorabilia. The Queen Mother reappeared at July art fair time for several years thereafter, but now, Steve tells us, has disintegrated and returned to her native soil, namely the trash can.

The Queen Mother was a hard act to follow, and spectacular costumes like it take up a lot of time and money. The costume aspect of Steve's show-business career is in a dormant phase, in fact, having been superseded by other interests, mainly singing and acting, which require fewer physical appurtenances to get an idea across. But if a well-heeled patron of costume art came along, that might be a different story.



Monsters en Masse

As Ann Arbor's biggest toy store, Kiddieland on Main Street is a good place to check out the mass-market trends in costumes and masks. Children's costumes there range from traditional skeletons and witches, Draculas and Frankensteins and their contemporary variants like the Incredible Hulk, to the rock group Kiss, the shark in Jaws, and the Star Wars characters, who seem omnipresent this Halloween. Old-time favorites like princesses and cowboys are hardly to be seen.

Not surprisingly, rubber masks for adults do especially well in the Ann Arbor store of Kiddieland, a seven-store chain based in Oak Park. Vice-president and toy buyer David Shapiro told us about what he looks for in masks: "The hottest thing this year are the Star Wars characters from Don Post, one of the few U.S. costume companies. Other than that, we carry mostly gory-type things in our rubber masks. We try to stay away from ethnic-type things. We do offer a little bit of Presidents (Carter and Nixon are on hand), some apes and bears. . . . The ape has always been a good traditional."

The better rubber monster masks are imported from France, Italy and Japan. Typically they retail at $23 for rubber face masks with wig backs to $30 for masks which surround the head with a molded and detailed rubber skin.

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Main Street seen from Mann's Feed Mill *Photos by Peter Yates*

Manchester

A special combination of civic spirit and charm.

By Annette Churchill

THE Village of Manchester, 25 miles southwest of Ann Arbor, exerts a strong pull on those who know it. Part of its charm lies in its looks. It is certainly one of the prettiest towns around. Another part stems from the sense of history it exudes through the stylistic statements of its many old buildings.

Behind these surface characteristics, lovers of Manchester perceive in it an attractive liveliness—a bustle of civic, social, and business enterprise—that takes it out of the class of a "sleepy little town". Looking still deeper into life there they find a spirit of self-sufficiency. Manchester's 1800 citizens conduct the business of their town independently and on their own terms. Manchester has intimacy. Its size is manageable. You can imagine yourself living there and being in close touch with all the facets of its life.

The first thing to notice in Manchester is the river. The Raisin River is Manchester's most important geographic feature, accounting for the placement of the village at this spot in the 1830's. Since 1832 a mill has existed on the present site of Mann's Feed Mill at the west end of the short bridge. The river hugs the town close, looping around it and cutting through its very center, where it spills over a dam under the bridge. This dam provides the force to run the mill. Mann's Feed Mill is the oldest business site in the state in continuous use and the only remaining water driven mill in Michigan.

Many visitors remark how "European" the scenes along the banks of the Raisin River look. Indeed the river does turn and curve in a picturesque way and buildings standing close to its banks give the impression of a town that uses its river. Unfortunately there is no footpath along its banks, but with a little judicious trespassing a visitor can see many lovely scenes. From a balcony at the back of the mill is a romantic view of the dam, prettily decorated with mill owner Ron Mann's huge, exotic ducks paddling downstream of the spill. The balcony is at the back of the Farm and Garden section of the business and visitors are welcome.

Then there is a short but extraordinary business district. Starting at the mill in the little valley cut by the river, Manchester's main street rises westward into a substantial hill. It is lined on both sides by a series of remarkable commercial buildings dating from the 1850's to 1900. Their placement on the arching terrain and their irregular heights crowned with elaborate cornices, give the street a particularly vigorous skyline. These buildings are each graced with different decorative details in their cornices, window treatments, and complicated brickwork. They house the basic stores and offices that serve the town, including the one-hundred-and-eleven-year-old weekly, *The Manchester Enterprise.*

The Black Sheep Theater is in a hundred-year-old auditorium on the third floor of another building, with a crafts studio featuring the work of local artists and heritage crafts on the second floor beneath it. Across the street is the Black Sheep Tavern, allied with the theater in Dinner-Theater arrangements. Nearby another restaurant will soon open in the quarters of an old saloon. (In 1889, when Manchester had a population of 1200, there were seven saloons.) A charming gift and book shop, the Calico Cat, has opened. Eight of the Main St. buildings were bought by Don Limpert, a self-

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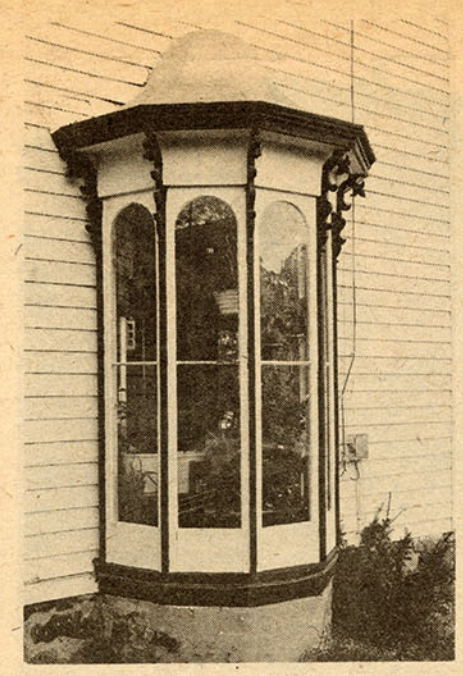

(Above) 515 Territorial.
(Right) 201 Duncan.

termed "rehabilitator of buildings" and a man with a talent for accomodating the old and the new.

On the street you will notice a lot of coming and going and friendly helloing. A survey taken recently showed that over 80% of the town's population visits the business district at least four times a week. The upper stories of some of the old buildings have been turned into comfortable apartments and this fact accounts for even more foot traffic that livens the street.

Main Street proceeds west, bisecting an area originally planned for a park. Ranged around its edges are splendid vintage houses. One of them, built in 1867, is the present home of the Manchester Township Library founded in 1838 and the oldest township library in the state. Once into the residential parts of the town, a visitor is struck by their parklike quality. This feeling derives in part from the tidiness everywhere evident. And it has something to do with the trees. These maples, oaks, ashes, and black walnuts are extraordinarily large, with beautiful shapes undistorted by crowding. Groups of them alternate with generous open spaces. The first settlers in this area described the "burr oak openings" which awaited them as parklike, with stands of trees separated by large, intensely green open spaces covered with grass like great artificial lawns. The Indians' practice of periodically burning over their hunting grounds promoted the growth of grasses. The effect of these majestic trees in Manchester today may in fact simulate the original serene mood of the place.

MANCHESTER is a feast for people who like to look at houses. Every style favored from the Greek Revival to very late Victorian can be found on a winding journey through its streets. Some of these houses have been restored, others are in the process, and many others are well-kept, held safe for future restoration. The town has one splendid eccentric house, a small wooden castle, built around the turn of the century. It stands with its crenalated towers on Duncan Street. Prices on houses that change hands are right up to Ann Arbor's expensive levels.

Manchester has problems, like any town. People grow old and sick and find themselves in want. But this town looks to its own resources to ease these problems. There is a United Way, but it is unaffiliated and self-governing. There is a program providing lunches for Seniors twice a week. No outside funding is sought for it, though it would clearly qualify. All social services in the town are run by highly personalized volunteer power. We saw a client arrive at the home of a Family Service board member with a procedural Medicare problem. The difficulty was straightened out in two minutes in the board member's cozy kitchen. One couldn't help but compare this to the bureaucratic maze this person would have had to negotiate to accomplish the same thing in Ann Arbor.

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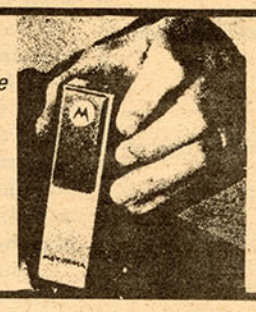

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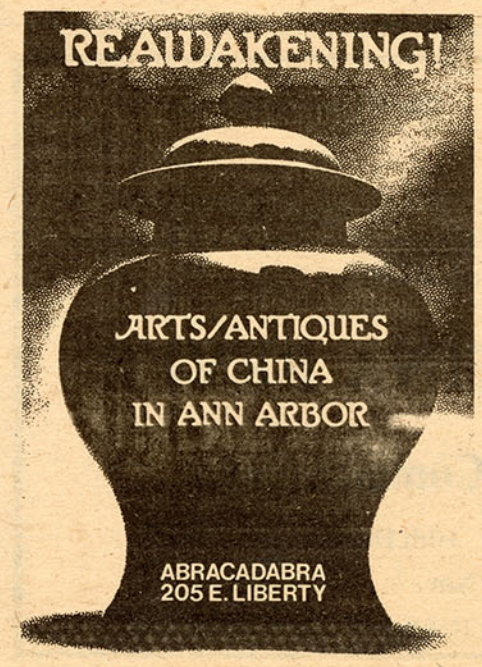

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The mill Pond lies just north of Manchester's business district. To the left of the picture is the Mann Feed Mill, the oldest continuously-operating business in Michigan on the same site.

MANCHESTER. First settled in 1832, and incorporated as a village in 1867, is a progressive place, located in the valley of the River Raisin, in the southwestern part of Washtenaw county, at the crossing of the Ypsilanti and Jackson branches of the L. S. & M. S. Ry, 22 miles southwest of Ann Arbor, the judicial seat, 21 southeast of Jackson, 51 northwest of Toledo and 54 from Detroit. It is built chiefly of brick and boasts some of the handsomest blocks and residences in the State. The products of a remarkably rich agricultural region find a market here, and it is supplied with churches of the Baptist, Catholic, German Evangelical, Methodist Episcopal, Presbyterian and Universalist denominations. a handsome union school building accommodating 350 pupils, a bank with a capital of $50,000, 2 hotels, an ably edited and progressive weekly newspaper, the *Enterprise*, a large public hall, lodges of the Masonic, Odd Fellows, United Workmen and Knights of Maccabees, and a fire department equipped with a hand engine and a hook and ladder truck. There are 2 planing mills, a brewery and bottling works, fruit evaporator, 2 flouring mills, a creamery, cider and jelly mill, 2 broom factories, a book publishing establishment and brick and tile works. Population, 1,274 (U. S. census). Telephone facilities are afforded by the Michigan Bell Telephone Co.: Exp., Am. and U. S. Tel., W. U. Money order office. John F. Nestell, postmaster.

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Anthony Henry, blacksmith.
Ayers Daniel, painter.
Bailey Thaddeus B, grocer.
Baxter Wm, dry goods.
Beuerle Wm, justice.
Blosser Mat D, propr Manchester Enterprise.
Bodine Lizzie, dressmaker.
Bowen H E & Co (Horace E Bowen, Oscar Bivins), Broom Mnfrs. (*See adv, opp.*)
Bower Augustus, blacksmith.
Briegel Jacob J, barber.
Brown John, harnessmaker.
Burtless Wm, grain.
Carr Cornelius B, cider mill.
Clark Bros (Harmon H and Irwin C), planing mill.
Conklin Amariah, justice.
Cor[illegible] A[illegible] Amari[illegible]d E M[illegible]hys

First part of the listing for Manchester in Polk's *Michigan State Gazetteer and Business Directory, 1891-2.*

There are booster groups connected with service clubs in Manchester, boosters for the school band (they help keep it in uniforms, for one thing), and athletic boosters. The Optimists sponsor a steer club, the Jaycees a lamb club. Manchester is ringed by productive working farms and many community projects reflect this. Support of youth activities is outstanding. Youth accomplishments are reported in detail in the *Enterprise*. Proceeds of the great and famous Manchester Broil, which took place for the twenty-fifth year last July 20, have over the years gone toward the development of a large athletic park and recreation area. All this community activity is run by a beehive of active boards. On top of these are flocks of purely social clubs. Manchester could wear you out!

One small vignette from our recent visit there stays with us. Along the business street we met a rollicking group of teenagers who had just dropped some trash on the sidewalk. Our Manchester guide told them to pick it up. Their faces showed momentary hostility. The guide explained, "That kind of thing makes a town look messy, as if we didn't care about it. I'm trying to show off Manchester to a visitor." The hostility departed from the young people's faces, and they complied. One had the feeling that they would, in their turn, be the guardians of Manchester's pride.

You may go to Manchester to take in a special event—a play, the canoe races in May, the Broil in July, the Community Fair in August, or one of the dozens of church suppers held throughout the year. All these are well advertised on WAAM, WPAG and in community calendars in the *Ann Arbor News*. You may go to play bingo at the Knights of Columbus hall on Wednesday night. Or you may go just to drink in the atmosphere of this lovely town. But for whatever reason, if you've never been to Manchester, it's worth a trip.

Of the alternate ways to make the twenty-five-mile trip there, one of the nicest is by way of Pleasant Lake Road. Turn right into it, just opposite the Washtenaw Farm Council on Ann Arbor-Saline Road. Follow it to Parker Road. Turn left as Parker joins Pleasant Lake for a while. Stay on pavement all the way to the M52 intersection. Turn left on M52 which will be called Ann Arbor street as it passes through Manchester Village.

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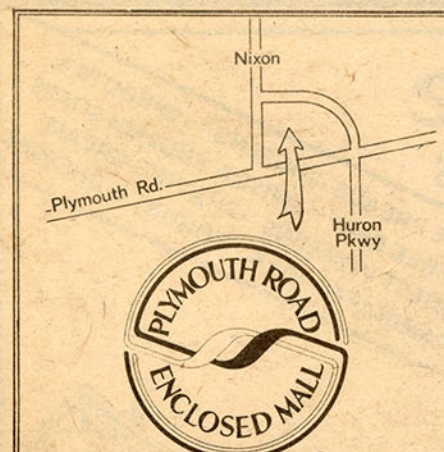

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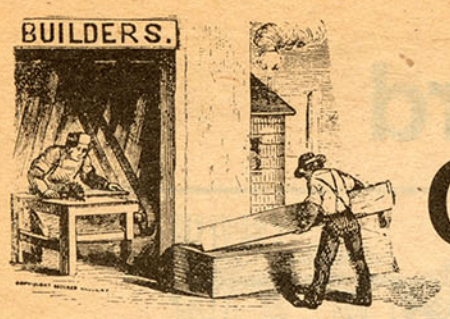
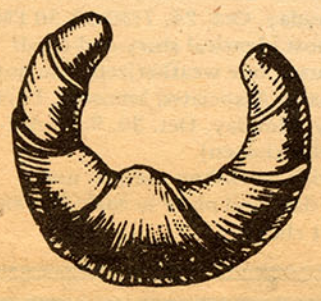


Changes

Croissants Have Arrived!

The croissant—that flaky, buttery crescent roll beloved by the French for breakfast, has arrived in Ann Arbor in a big way this fall. Croissants have been available at The Moveable Feast in Kerrytown and at Complete Cuisine on Main Street for over a year, but October sees the opening of two new establishments producing quantities of croissants: The Croissant Shop, a wholesale-only pastry shop located in WestSide WorkSpace, 317 W. Huron, and Ian's Patisserie, a pastry-coffeehouse combination at 3265 Main, adjacent to and connected with Complete Cuisine.

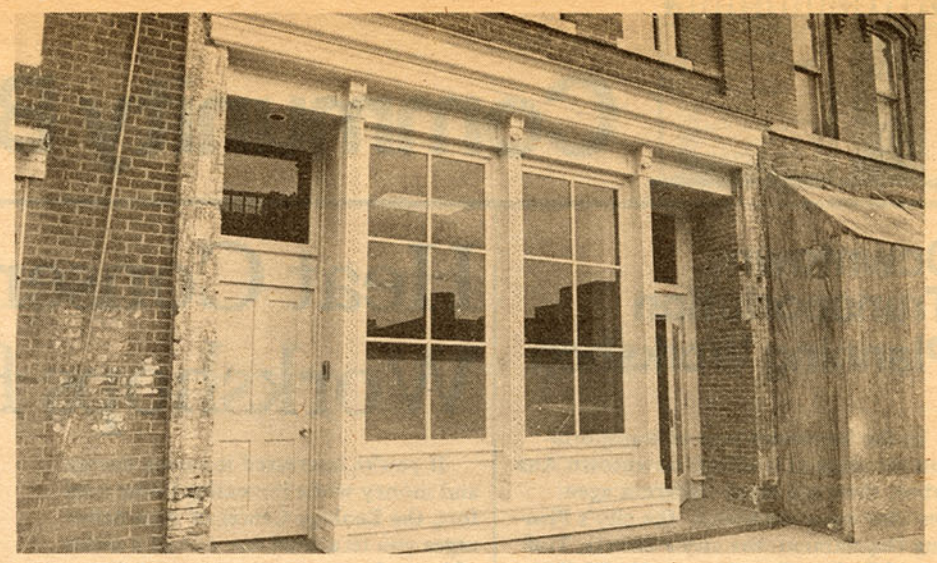


Croissants are made of thinly-layered dough with butter between the layers, so when the roll bakes, the butter between the layers melts and lets air in, creating the light texture and crispness for which the roll is known. Preparing the dough and forming the rolls is a time-consuming process much easier to do in quantity at bakeries than at home. Locally they cost from $.50 to $.60.

Kurt Boyd of The Croissant Shop is a graduate of the highly-regarded Culinary Institute in Hyde Park, New York. He plans to deliver to restaurants, shops, offices and homes not only croissants but a limited line of pastries including chocolate tortes, fruit tartelets, dacquoise (hazelnut torte), and Lindy-style cheesecake (a dense, lemony concoction with no topping or crust).

Ian's Patisserie's customers will be able to sit down with a cup of coffee, enjoy their pastry on the spot, and read newspapers from the rack on the wall, as in a German or Austrian konditorei. British Ian Titterton, trained as a baker in the European tradition of apprenticeship at an early age, will handle the wholesale accounts directly, while Complete Cuisine will deal with the retail business, providing coffee, fruit and cheese to consume with the pastries. Early-morning hours will accommodate downtown employees for a bite before work; afternoon and late evening hours will serve shoppers and give concert-goers someplace besides bars to go after performances.

"We'll only know how Ann Arbor supports the idea after it's open," says Sandi Cooper, mastermind behind the idea. "Our major presentation will be the gorgeous desserts, but we'll have ethnic breads at appropriate times—Russian paschka at Easter, and Jewish Challah on Friday, for example." Croissants and brioche (a light bread made with eggs, butter and yeast) are expected to be the mainstays of the business.



Renovation in the Works For Ann St. Row

The city and the county are taking their time deciding how they might develop the Post Office block (bounded by North Main, East Ann, Fourth and Catherine). From time to time the idea pops up of acquiring all the property on the block including the six Victorian Ann St. buildings owned by the Bilakos family, and developing a major government complex.

But while the Ann Arbor and Ypsilanti factions on the county Board of Commissioners argue over where to build more county offices, and while the city waits for the county to decide, Bilakos is proceeding to develop his property as retail office and residential space renovated along historically authentic lines.

Bilakos's law offices (Bilakos and Hanlon) have moved into 111 E. Ann (formerly Keaton's Recreation Hall), and two two-story upstairs apartments are nearly ready to be occupied. Bilakos is now looking for financing to restore the five other buildings, which long constituted part of a low-rent business area known in the 19th century as "Rat's Row," according to historian Wystan Stevens. Bilakos says rents on the renovated buildings will be in the moderate range, not the luxury category of East Liberty Plaza.

Now 111 East Ann looks much as it did in the 1870's, when it was new. Contractor Charles Brockaway found an old photo showing four panes of glass on each side of the storefront. Before the widespread use of plate glass in the 1880's similar smaller-size panes were the only way to glaze large window areas. Brockaway removed the false front covering the original decorated iron posts, and he installed custom millwork that closely resembles the original. Paint has been removed from the brick walls, and a third story cornice will be added. The only noticeable anachronisms are contemporary doorknobs.

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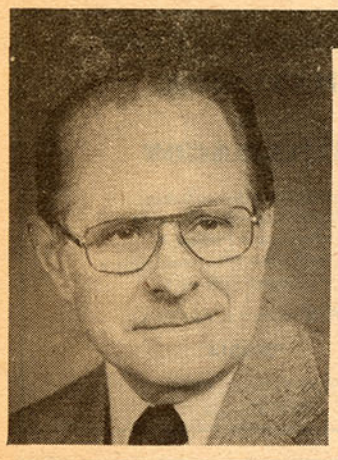

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Community Bulletin Board

Downtown Transportation Planning Workshop

In the important area of transportation planning as it affects downtown Ann Arbor, there are many different agencies who make decisions: the city's Planning Department, the city's Streets, Traffic and Parking Department, UATS (Urban Area Transportation Study), AATA (Ann Arbor Transportation Authority), and The University of Michigan. CAAP (Citizen's Association for Area Planning) is concerned that participating public-sector officials may often be unaware of each other's adopted plans and/or intentions. And then there's the plight of the concerned average citizen, what with all the reports and meetings to keep up with.

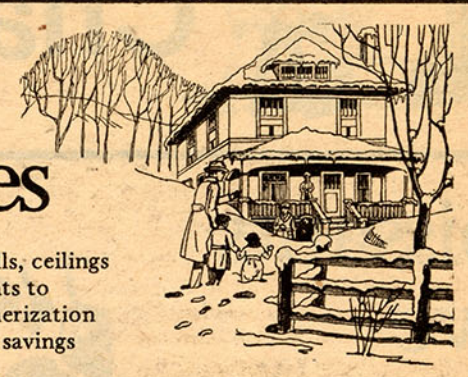
In order to focus on the public sector's responsibility to provide for transportation (and not just automobile transportation) to, through and around the central area, CAAP is sponsoring a workshop on Saturday morning, Oct. 21 from 9:45 to 12:30 in Liberty Hall on the lower level of Great Lakes Federal Savings, Liberty and Fifth. (Entrance is off the parking lot.) Representatives from the public institutions involved will discuss downtown transportation and parking plans; a panel of three informed citizens will question and respond. Audience participation is encouraged.

In the words of workshop chairman John Palmer, "CAAP hopes that a lively and interesting discussion will take place. While some controversy may be generated, it is expected to be intelligent and constructive."

Free and Useful Map

An extremely well-designed and useful Ann Arbor-Ypsilanti area street map is available free of charge from Spear & Associated Realtors, 1915 Pauline Plaza and 2721 S. State and at the Chamber of Commerce, 207 E. Washington. The 4-color map, published by Spear & Associates, clearly indicates parks and golf courses plus school locations and school district boundaries in Ann Arbor and Ypsilanti. The reverse side includes a county map (also parks indicated) plus detailed maps of the U-M campus, Saline, Milan, Dexter, Chelsea and Manchester.

Heat Conservation Workshops for Homes



If you're interested in saving energy and money while increasing home comfort, the Ecology Center of Ann Arbor urges you to attend any one of a series of home heat conservation workshops to be held throughout the city during October and early November. The workshops, coordinated by the Ecology Center with assistance from Sunstructures, Inc. (a local architectural company), will teach residents how to keep heat in and fuel bills down during the cold winter months.

"The workshops are specifically geared to the neighborhoods in which they will be presented," says Ecology Center workshop coordinator Beth Greenberg, "but anyone interested in home energy conservation will be more than welcome."

Each workshop will begin with information on how homeowners and renters can conduct energy audits on their dwellings to determine where heat is escaping. The audit evaluates the percentage of heat lost through windows, walls, ceilings and floors, so it enables residents to determine which type of weatherization will lead to the greatest energy savings for the least cost.

The results of an audit on a "typical" home from each workshop neighborhood will be presented, to give residents information suited to their needs. "Each workshop participant has a chance to get specific information pertinent to their home and their situation," according to Greenberg.

The workshop program will also provide an opportunity for those in attendance to take part in small "teaching-demonstration groups" on the following subjects: kitchen-hot water and miscellaneous home energy tips, windows and doors, and insulation products and how they are used. In addition, the workshops will provide sessions on reading and understanding utility bills. Utility bill numbers and symbols will be explained, and participants wil learn how to spot billing errors.

Representatives from Washtenaw County Legal Aid and the Washtenaw County Community Services Agency will be on hand to discuss the legal rights of utility consumers and the availability of financial aid for home weatherization improvements. Handouts will be provided on a variety of home energy conservation subjects, and sample weatherization products will be on display.

In late November, a follow-up session will be held, to provide an opportunity for anyone who attended a workshop to obtain weatherization assistance.

The workshops will be held at the following locations and times:
1) Bach School, 600 W. Jefferson, Monday, October 9, 7-10:30 PM. (70-year-old 2-story frame house with additions, partial insulation)
2) Northside School, 912 Barton Drive, Tuesday, October 17, 7-10:30 PM. (50-year-old aluminum-sided 3 bedroom house with addition)
3) Ann Arbor Community Center, 625 N. Main, Tuesday, Oct. 24, 7:30-10:30 PM (Two almost identical story-and-a-half frame houses, one weatherized, one not)
4) Northside Associated Ministry, 1679 Broadway, Monday, Oct. 30, 9:30 AM-Noon. (Not chosen)
5) Citywide workshop—as yet undetermined date and place in early November. (Not chosen)

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Bottle Ban Means Hard Times For Ecology Center

The Ecology Center offers a wide variety of services and programs for Washtenaw County residents which do not receive funding through government grants. Nearly half its income has been from the Recycling Station, but this revenue source will shrink once the Michigan bottle bill goes into effect in December.

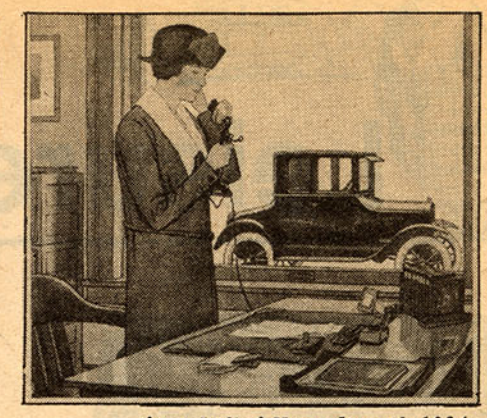
For eight years, the Ecology Center has played an important role in a number of environmental issues which affect all Washtenaw County residents. The Center has been involved "on the inside" of decision making processes, with representation on local and regional planning bodies. And the Center has lobbied "on the outside" as well, advocating the environmental approach when policy makers fail to consider the ecological costs of their actions. Sound transportation and land use planning alternatives, effective solid waste management, a clean future for the Huron River and a community voice in determining the safety measures needed for U-M recombinant DNA research have been and continue to be Ecology Center priorities. The Center continues to offer a number of ongoing programs as well, including the Recycling Station on South Industrial Highway, an extensive environmental library and reference file system, a membership newsletter, environmental education resources and an information referral service.

To continue this issue and program work, the Ecology Center needs your support. Nearly half of the income of the Ecology Center has in recent years come from the resale of materials brought to the Recyccling Station—yet this source of revenue is expected to shrink significantly when the Michigan bottle bill takes effect in December. Area residents have brought large quantities of pop and beer containers to the Station throughout its existence, but that flow of containers will stop when a mandatory deposit system is implemented. The deposit system makes sound environmental sense, while at the same time requiring the Ecology Center to seek alternative sources of income.

The support of Washtenaw County residents will insure that the Ecology Center can continue to speak out on environmental issues while offering a wide variety of environmental programs. We sincerely hope you will consider becoming a member of the Ecology Center. Members receive the monthly newsletter *Ecology Reports*, elect the Center's Board of Directors and vote on Center policies at an annual meeting held each December. Yearly membership dues are $12 for non-students and $5 for students, youths and low income residents (checks should be made payable to the Ecology Center of Ann Arbor, 417 Detroit Street, Ann Arbor, Michigan 48104).

The Center's membership is growing. We hope you will join with us in action toward a sound environmental future for Washtenaw County.

– Dave Lynch
for the Ecology Center



from Ladies' Home Journal, 1924.

Help for Women Returning To School or Jobs

Counseling groups especially geared to women whose careers have been postponed or interrupted by family responsibilities are being offered by the U-M Center for Continuing Education for Women (CEW). Topics include "Job Search" (Thursdays, Oct. 12-Nov. 14, 1-3 p.m.), "Career Decisions" (Tuesdays, Oct. 17-Nov. 16, 7:30-9:30 p.m.) and "Managing Multiple Roles of School, Family, and Work" (Wednesdays, Oct. 18-Dec. 6, noon-1:30 p.m.).

Anyone involved in resuming interrupted educations or changing careers is welcome to CEW, whether or not one is affiliated with the U. of M. Men are welcome, too.

This semester's CEW programs include book review lunches, panels on job fields for women with liberal educations, a refresher course in writing and study skills, plus sessions on math review, Graduate Records and other entrance exams. CEW is located at 330 Thompson (763-1353).

Volunteer Training In Social Work Jobs

Volunteer positions in social service fields are an excellent way for people to explore career possibilities and learn new skills before committing themselves to an expensive and lengthy educational program. That's the opinion of John Schwarz, Director of Volunteer Services at the Washtenaw County Community Mental Health Center. The long-established motives for volunteering (charity and a sense of noblesse oblige) have diminished in the wake of the women's movement and its emphasis on accomplishment within the regular job market. But for career changers and women re-entering the job market, volunteering is a way to find out more about many fields of work. Volunteer work can be satisfying in itself, too, of course.

The Washtenaw Mental Health Center has openings for volunteers now, and training for them begins October 10. Workers are needed in the Assault Crisis Center, and also to assist retarded adults, retarded or troubled children and adults having emotional or other personal problems.

Volunteers work once a week and make a time pledge from six months to a year. They must be 21 or older, and some of the best are over 40, Schwarz says. Call 994-2601 for further information.

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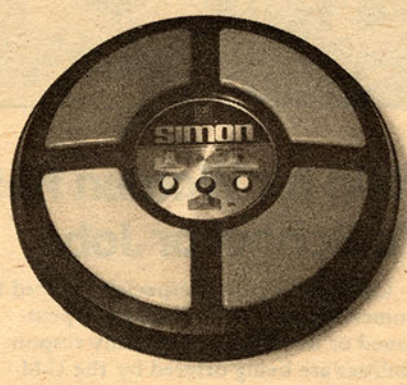
Leisure Notes



Three Hot Toys For '78

Toy manufacturers plan their production runs and promotional campaigns a year in advance, so if sales of a particular item take off unexpectedly, supplies may run out before Christmas. Kiddieland toy buyer David Shapiro told us recently about three hot items that will soon be hard to find in local toy stores because of their popularity.

"Simon," a hand-held computerized game priced at $28.97, is shaped like a flying saucer with colored light-up panels. Simon is a memory game whose challenge, according to its maker, is "to repeat the ever-increasing random signals that (it) generates." Those random signals turn out to be tones like those of the space ship in the movie "Close Encounters of the Third Kind," a probable reason for the game's success.

Simon has become so popular that 85% of its 1978 production was sold at retail by September, an amazing record according to Shapiro. After mid-October it probably won't be around for awhile.

In the pre-school department, leading manufacturer Fisher-Price has come out with a medical kit and tool kit that are "going bananas," in Shapiro's words. The medical kit sells for $14.97 which includes a plastic stethoscope ("You can really hear your heartbeats!" it says on the back of the box), a syringe for make-believe shots and blood tests, a blood pressure guage, thermometer, eye chart, otoscope for ear examinations, and a flex hammer.

Fall Runs

The Ann Arbor Track Club, in conjunction with Community High School's Physical Education Department and with the support of local businesses, will host a series of Fun Runs this fall. A Fun Run provides participants with an opportunity to run measured distances for time. Runners include men, women and children of all ages and levels of ability. To aid in setting personal goals with respect to running time, standards have been established for various distances adjusted for age and sex.

This fall's schedule includes cross-country runs (1,3,6 miles) that feature open fields and hills and road runs (3,5,8 miles) which provide the sure-footed paths necessary for long runs. Road runs take place at 10:00 a.m. at Huron High School Oct. 15 and Oct 29. A cross-country run starts at 2:00 p.m. at Pioneer High School Oct. 8. A 10-kilometer run at the U. of M. Golf Course is scheduled for Oct. 21 at 11:00 a.m. Tentative dates of Nov. 19 and Dec. 10 or 17 have been set for the Club's traditional Turkey Trot and Christmas Tree Run. A voluntary $2.00 donation registers a participant for the entire fall Fun Run season.

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Fall Leaves: Bad in the Gutter, But Good for Your Soil

THE best place for fall leaves may not be the gutter, even though that's where the city asks residents to put them for fall leaf pick-up. Deputy Drain Commissioner Mona Walz points out that leaves clog drain pipes and catch basins, adding directly to the dirt and solids in the water supply. When frozen with winter ice and snow, leaves can block drains and create flooding in early spring thaws. What's more, decomposed leaves release additional nutrients into the water supply which act as fertilizer promoting the growth of algae. More chemicals are then needed in water treatment to keep the algae in check.

Walz suggests why not improve local water quality *and* help your own soil by composting all your fall leaves? Advice on composting abounds, especially at this time of year. October's *Organic Gardening* magazine (available at large magazine stores for $1) contains no less than five compost-related articles. It seems that composting, like heating with wood, is one of those practical yet romantic notions that warms the cockles of the contemporary American heart.

There are so many methods of building compost piles and so many pages of advice that we can't summarize it all. Instead we talked with Ethel Nesbitt, who has built up the sandy soil of her yard in Ann Arbor Hills by making compost. She puts all her fall leaves onto the compost pile, which already has the summer's grass clippings, plus garden waste, kitchen vegetable scraps and coffee, and wood and paper ashes from their incinerator. (She avoids using leftover food containing protein, which is likely to attract rodents and other animals.)

Mrs. Nesbitt doesn't shred the compost material (an oft-recommended procedure); that work is done by earthworms, the progeny of worms ordered a few years ago by mail from an ad in *Organic Gardening*. She doesn't add layers of soil, or manure, or special fertilizers—other frequent suggestions. The grass clippings and vegetable wastes are good sources of nitrogen, which speeds decomposition and keeps the pile hot. Wood ashes supply necessary potash, and help balance the leaves' acidity. An occasional application of lime also counteracts acidity. Mrs. Nesbitt does turn the pile every few weeks by raking it over with a three-pronged hoe, so the position of the pile moves back and forth after each turning. When leaves are whole and matted, it can be difficult to turn the pile to aerate it, but the worms in Mrs. Nesbitt's compost have made the leaves crumbly and workable.

Ethel Nesbitt can turn her compost pile easily by simply raking it over with a three-pronged hoe.

—Leaf-fall of the Horse-chestnut (*Æsculus Hippocastanum*).

By spring the pile is decomposed and ready to apply to shrubs, flower beds, and the vegetable garden. In summer Mrs. Nesbitt uses compost as a mulch to retain water and keep down weeds.

Ann Arbor's soils tend to be problematic, ranging from glacially-deposited sands and gravels to heavy clay. Whatever the case, compost adds valuable organic matter. It lightens clay soil and makes it easier to work with; it improves the water-holding capacity of sandy and gravelly soil dramatically. •

Principles of Composting

You can speed up the composting process by paying attention to these five principles, according to Victor Dalpadado, who developed a successful compost-manufacturing business for unemployed scavengers in his native Sri Lanka, where soils suffer from a lack of organic matter. (These principles are quoted from "Fast Compost without Manure" by Jack Ruttle, in *Organic Gardening*, September, 1978).

1. *Vary the materials* to make a balanced food supply for the microorganisms that break down the compost. Add as much nitrogen-rich material as you can.
2. *Mix the materials thoroughly* instead of making layers. (This contradicts much conventional advice.)
3. *Make many scratches and cuts* in the stems and leaves to provide entry for microorganisms. (Shredding, cutting with the lawn mower, turning, raking, and earthworms all help do this.)
4. *Turn frequently* for aeration.
5. *Maintain ample moisture.* (Water the compost when it's dry so that materia stays moist but not soggy.)

Carbon-Nitrogen Ratios of some common compost materials

(You should aim for an average of 30:1 in your pile)

Activated sewage sludge (Milorganite)	6:1
Alfalfa hay	12:1
Vegetable table scraps	15:1
Grass clippings	19:1
Rotted manure	20:1
Legume hay	25:1
Fruit wastes	35:1
Leaves	from 40 to 80:1
Sawdust	500:1

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Oct 27, 28
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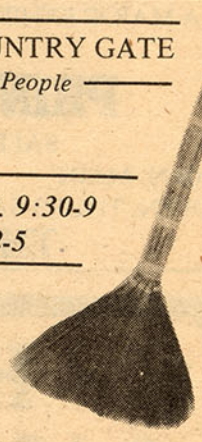


Above Ann Arbor: The Andromeda Galaxy With the Naked Eye

By Jim Loudon

The most distant object clearly visible to the unaided human eye is M31, the Andromeda Galaxy, a collection of more than 300 billion stars that lies nearly 2½ million light years or 15 quintillion (15,000,000,000,000,000,000) miles away. It's visible as a faint, fuzzy patch of light in the constellation Andromeda, the Princess, and Moonless nights in October and November are the best of the year for seeing it.

You need a night with no bright Moon; best are Oct. 24-Nov. 2 and Nov. 20-Dec. 3. The night must also be free of cloud and haze. In a country sky, five miles or more from Ann Arbor's light pollution, you'll be able to see M31 with the unaided eye; in the city, you'll need binoculars for M31 itself, though all the stars we use to guide you to it should be naked-eye objects. Either way, your observing site must be free of lights shining in your eyes, and you should get there 20 minutes early to let your eyes adapt to the dark. Use a red flashlight (put red cellophane or nail polish on the lens) and you'll be able to read our map without destroying that dark-adaptation. Given all those requirements, finding M31 is a three-step process.

1. Find the conspicuous constellation Cassiopeia. It's shaped like a letter of the alphabet; some people are crude enough to call that letter a W, but we at the University of Michigan are aware that it's actually an M, which just happens to appear upside-down at certain times of the year. At the time of our map, Cassiopeia is about 20 degrees (two fist widths—see map caption) of the way from the overhead point to the north horizon.

2. Think of the M of Cassiopeia as two arrowheads pointing. What they point to is a huge (60-degree-long) group of eight stars, from three different constellations, shaped like a giant dipper, 20 degrees from Cassiopeia. It has a bowl (the so-called Great Square of Pegasus, though one of the four stars in the bowl actually belongs to Andromeda), a handle, and a loop to hang it up with. So far as I know, this configuration has no name, such as the Bigger Dipper (it's half again as long as the well-known Big Dipper, which at map time is low on the north horizon); for this article, I'll call it the Autumn Dipper, because it's the most obvious star grouping in the entire Autumn sky.

3. Note the middle star of the Autumn Dipper, Beta Andromedae (also called Mirach). Four degrees above and a little right of Beta, you'll find a fainter star, Mu Andromedae. And four degrees above and a little right of Mu, you'll find a still fainter star (though it should remain easily visible to the dark-adapted eye in a good sky), Nu Andromedae. That's your key: immediately right of Nu, by less than a degree, is M31.

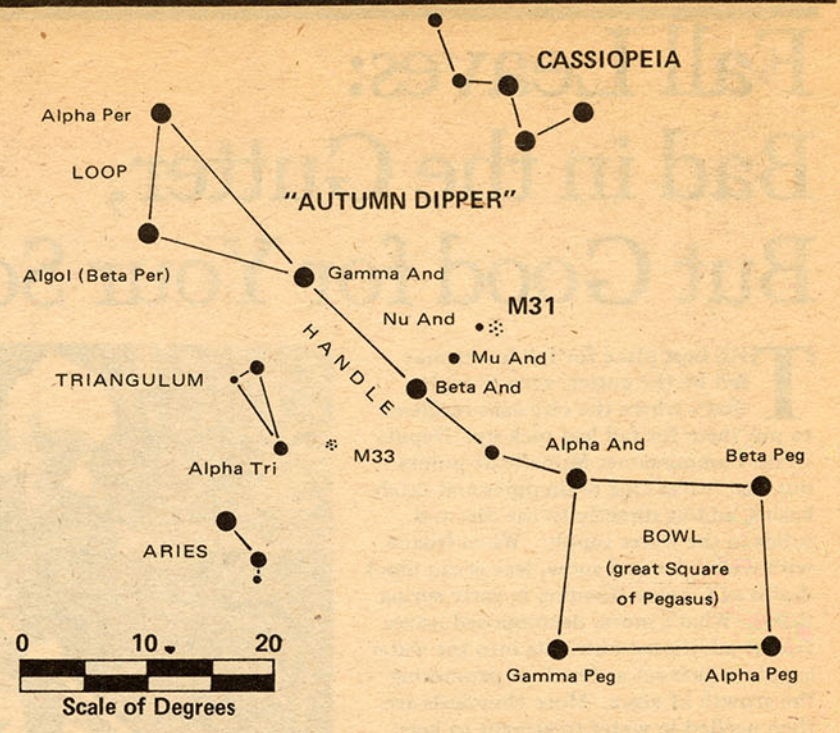
If you've seen spectacular telescopic photos of the Andromeda Galaxy, with rich detail of spiral arms, dust lanes, and glowing nebulae, don't be misled. All you'll see with the naked eye, binoculars, or even a small telescope is a small, fuzzy glow, representing only the very brightest stars (stars merely as bright as our Sun are far too faint to make any impression on the eye at this distance) in the part of the galaxy where stars are most thickly crowded (the central region). Still, you're seeing the only galaxy (other than our own) that's at all readily visible to the unaided eye from the Northern Hemisphere—and you're seeing it by light that has travelled at 186,000 miles a second for nearly two and a half million years in order to reach you.

Enormous though M31's distance is, and powerless though the unaided human eye is to see beyond it, that distance is less than a twentieth of one percent of the way to the most distant objects currently known in the Universe. In fact, it represents merely the distance from one edge to the other of a very small and undistinguished cluster. Galaxies are not the largest astronomical structures; many of them (perhaps all) are grouped together, forming *clusters of galaxies*, each with a dozen to many thousand members. Our galaxy is at one end, and M31 is at the other, of a cluster of about twenty galaxies (all the rest of which are either too small to be seen with the naked eye or visible only from the Southern Hemisphere)—called, believe it or not, the Local Group.

If you'd like a *real* challenge after you've found M31, try M33. It's another member of the Local Group, somewhat farther and considerably smaller than M31, located a third of the way from Alpha Trianguli to Beta Andromedae. It's fairly easy in binoculars, but the challenge is to see it with the naked eye; theoretically it's marginally visible, given a really excellent sky. Try "averted vision": *look* somewhat to the side of the spot you're really interested in, but *pay attention* to that spot—because of the structure of the eye, you can see considerably fainter objects this way. I've seen M33 many times in binoculars, but despite repeated attempts in skies as good as those of the High Plateaus of Utah have never seen it with the naked eye. Can you?

"Our galaxy is at one end and M31 is at the other of a cluster of about twenty galaxies called, believe it or not, the Local Group."

Jim Loudon lectures across the country on topics in astronomy and is a commentator on National Public Radio's "All Things Considered."



This is what you'll see if you lie flat on your back with your feet pointing due South at the moment M31 is due overhead – around 11:45 p.m. Eastern Daylight Time, Oct. 24-28; 10:45 p.m. Eastern Standard Time, Oct. 29-Nov. 2; or 9:00 p.m., Nov. 20-Dec. 3. Scale is in degrees; your clenched fist at arm's length covers ten degrees of sky from thumb to little finger. Dot sizes indicate star brightnesses.

And, Peg, Per, and Tri stand for Andromedae, Pegasi, Persei, and Trianguli, indicating the star is in Andromeda (the Princess), Pegasus (the Winged Horse), Perseus (the Hero), or Triangulum (the Triangle). Aries is the Ram and Cassiopeia is the Queen

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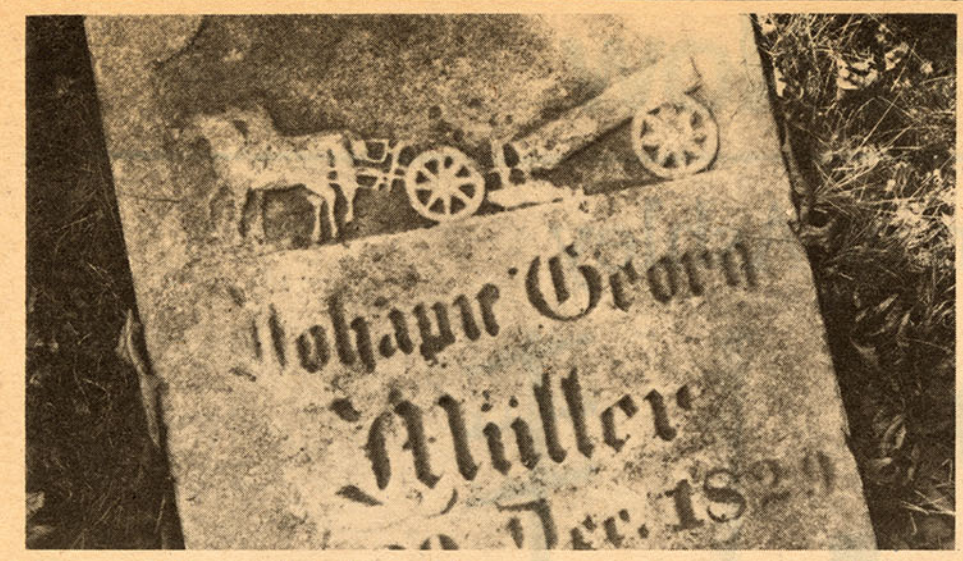

Meet Historical Spirits On a Cemetery Tour

A walking tour of Forest Hills Cemetery at Geddes and Observatory will take place at 2 p.m. Sunday, Oct. 29, appropriately timed for a spooky Halloween. The cemetery, which contains tombstones of many Ann Arbor pioneers and famous figures, was laid out in 1859, in the romantic landscaping tradition, with picturesque paths winding through wooded hills.

Tours, developed by Wystan Stevens, begin at the cemetery's gate house entrance at Geddes and Observatory. The Ann Arbor Historic District Commission, which sponsors the one-hour tour, will provide cider and doughnuts afterwards in the lounge of nearby Stockwell Hall. A $.50 tour charge covers refreshments. For further information, call the commission at 761-4510.

Photos by Wystan Stevens

Shadows of oaks create interesting patterns of light and dark on the tombstones and monuments in Forest Hills Cemetery. Individual gravestones range from sentimental angels and symbolic broken shafts to the unexpected graphic realism of Johann Georg Mueller's stone depicting the wagon accident that killed him.

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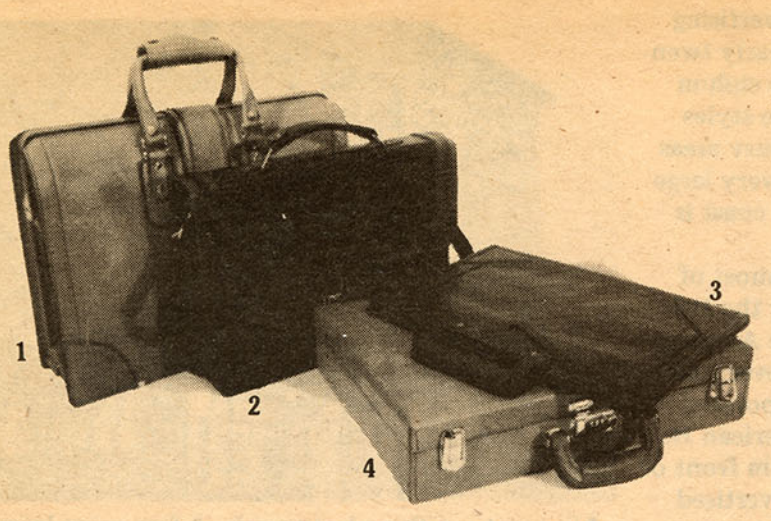

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Talk on Michigan Mushrooms At the Botanical Gardens

The authors of the leading North American field guide to mushrooms are Alex Smith, retired U-M botany professor and his wife, Helen. Alex Smith will talk about "Michigan Mushrooms Worth Knowing" at the first general meeting of the Friends of the Matthaei Botanical Gardens on October 9 at 7:30 p.m. in the Gardens' main building.

The Matthaei Botanical Gardens, owned and operated by the U. of M. primarily for teaching and research, includes outdoor paths through native Michigan flora and an indoor conservatory for tropical plants. Both are open to the public daily at 1800 N. Dixboro between Plymouth and Geddes Roads.

The 200-member Friends of the Botanical Gardens funds special Gardens purchases and projects, mainly through the annual Fall Sale of plants and herbs, which takes place November 4 this year.

Christmas herb wreaths and herb baskets are a specialty at the sale.

The Friends sponsor many activities such as field trips, plant materials workshops, pruning demonstrations, and talks at meetings. Membership is a good way to meet other plant-lovers, too. For further information about the Friends, call 764-1168.

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Washington at Ashley

THEN: Circa 1893.

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On West Washington Street in Ann Arbor most of the east wall of Oswald Dietz's saloon (today the Del-Rio Bar) was given over to advertising Battle Ax plug tobacco, "the largest piece of good tobacco ever sold for ten cents." High up the wall giant hands pointed across the street to the Staebler family's American Hotel (today The Earle), and the wooden fence in front of the Staeblers' property next to the saloon advertised other family enterprises: J. Fred Staebler's grocery at 301 S. Main and Michael Staebler's Cycle Emporium and coal office, both located across the street in the hotel's ground floor.

The photo was probably taken shortly after 1893 when stringing new overhead wires seems to have been

a big event worth a photograph. A few years later, about 1900, the Staeblers erected four identical buildings on the vacant lot. (The two buildings now occupied by the Old German Restaurant were considerably altered after the 1975 fire.)

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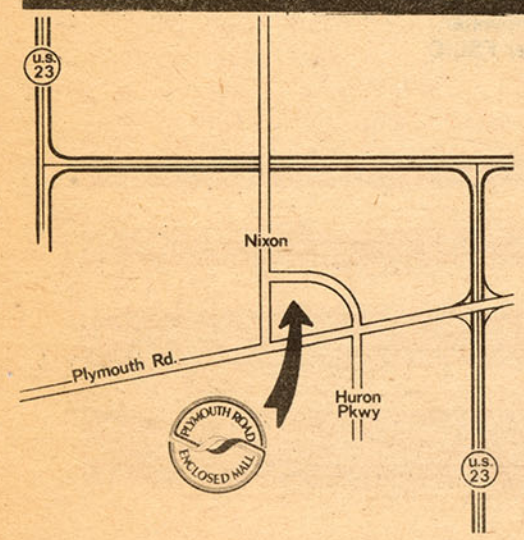

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